"Could get anyone hooked on Miles Morales if they aren't already fans of the character." – Comicon

# MILES MORALES: SPIDER-MAN

ZIGLAR
VICENTINI
VALENZA

## TRIAL BY SPIDER

MARVEL

# MILES MORALES: SPIDER-MAN

## TRIAL BY SPIDER

Years ago, high school student MILES MORALES was bitten by a genetically altered spider and gained incredible arachnid-like abilities: the proportional speed, strength, and agility of a spider, adhesive fingers and toes, the power to direct a bioelectric charge like a sting, to camouflage himself to the point of invisibility, and to detect approaching danger using his precognitive "Spider-Sense." He hid these abilities at first, until a hero inspired him to use them to try to make the world more just. HE IS…

# MILES MORALES: SPIDER-MAN

## TRIAL BY SPIDER

Miles' life as SPIDER-MAN is a constant battle.
Super villains, school work, balancing a personal life with his responsibilities as a hero, son, and brother — but every time he falls, Miles rises stronger than before.

Until now.

**CODY ZIGLAR** WRITER **FEDERICO VICENTINI** ARTIST
**BRYAN VALENZA** COLOR ARTIST **VC's CORY PETIT** LETTERER

**DIKE RUAN & ALEJANDRO SÁNCHEZ** COVER ARTISTS

**KAEDEN McGAHEY** ASSISTANT EDITOR **TOM GRONEMAN** EDITOR
**NICK LOWE** EXECUTIVE EDITOR

SPIDER-MAN CREATED BY STAN LEE AND STEVE DITKO

DANIEL KIRCHHOFFER COLLECTION EDITOR
MAIA LOY ASSISTANT MANAGING EDITOR * LISA MONTALBANO ASSOCIATE MANAGER, TALENT RELATIONS
JENNIFER GRÜNWALD DIRECTOR, PRODUCTION & SPECIAL PROJECTS * JEFF YOUNGQUIST VP PRODUCTION & SPECIAL PROJECTS
JAY BOWEN BOOK DESIGNER * ADAM DEL RE MANAGER & SENIOR DESIGNER
TIM SMITH 3 SR. MANAGER, DIGITAL * JASMINE ALVAREZ & RACHEL YOUNG DIGITAL PRODUCTION
DAVID GABRIEL SVP PRINT, SALES & MARKETING * C.B. CEBULSKI EDITOR IN CHIEF

© 2023 MARVEL. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental.

1

DEAR JOURNAL, IT'S BEEN A WHILE. SORRY, BUT AS YOU KNOW, THINGS HAVE BEEN, WELL, *WEIRD*. THE *CLONES*. THE *BEYOND* STUFF. PETER GOING FULL WEIRDO. I GUESS I THOUGHT I NEEDED A SUPPORT SYSTEM OUTSIDE OF MY FRIENDS AND FAMILY.
SOUNDS CRAZY SAYING THIS, BUT A PART OF ME WAS WORRIED I'D USE UP ALL THEIR KINDNESS.
IT'S NOT LIKE THERE'S A LIMIT ON BEING NICE. I SEE PLENTY OF FOLKS IN THE CITY DO IT EVERY DAY.
*RANEEM!* WHAT'S ON THE MENU TODAY?
ONLY THE GOOD STUFF FOR YOU AND LUCILE.
PEOPLE WHO PAY IT FORWARD WITHOUT EXPECTING ANYTHING IN RETURN.
CHOPPED CHEESE STRAIGHT OFF THE GRILL.
OH, SWEETIE, YOU KNOW THIS IS LUCILE'S *FAVORITE!* AIN'T THAT RIGHT, GIRL?
ARF!
SO I'VE HEARD.
THOSE WHO'LL HELP THE ONES WHO'VE SLIPPED THROUGH THE CRACKS.
WELL, I GOTTA GET GOING. Y'ALL TAKE CARE NOW, OKAY?
WE ALWAYS DO!
THAT'S ONE GOOD KID, AIN'T IT?
ARF!!

"SO THAT'S WHAT BROUGHT YOU BACK TO YOUR OLD FRIEND, JOURNAL-4?" YOU SAY TO ME. WELL...
"I GUESS." I DON'T KNOW HOW TO PROCESS EVERYTHING I'VE BEEN FEELING LATELY IF WE'RE KEEPING IT ONE HUNDRED. BUT I DO KNOW THAT *KINDNESS* IS A POWER OF ITS OWN.
AND I THINK THAT'S A POWER FOUND IN *MORE* OF US THAN WE'RE WILLING TO ADMIT. JUST GOTTA REMIND MYSELF SOMETIMES.
*UH?!* IS THAT--?!
*RUN!*
HEY, WATCH IT-- *AACK!*
OH CRAP.

WHY THE FUSS?! CAN'T A GUY MAKE AN ARMED WITHDRAWAL?!
POLICE
THWACK
AUTOPILOT ENGAGED.
WAIT, WHAT?! USELESS ROXXON SMART CARS--
WAAAAH!
POLICE
THANK YOU FOR DRIVING.
AGGGH!
HEY, DIDN'T ANYBODY TELL YA?

THWACK!
LOOK BOTH WAYS BEFORE YA CROSS!
OMG, OMG, OMG!
TAXI

THWIP
YOU GOOD?
Y-YEAH.
LOVE IT. GONNA GO BEAT UP **SCORPION NOW.** BE EASY!
YO, SCORP! ROBBERY IN DAYLIGHT IS PRETTY WILD, EVEN FOR YOU.
THWIP
WAS GONNA TAKE THE BUS, BUT WAS OUTTA FARE. SO I FIGURED, WHY NOT KNOCK A BANK OVER REAL QUICK? **GACK!**
DANG, THAT'S CRAZY.
WAS THE ***REAL*** SPIDER-MAN TOO BUSY? THAT WHY HE SENT THE JUNIOR LEAGUE?
WOW, THATS COLD.
MAYBE WE SHOULD GO TO OUR HAPPY PLACE AND GIVE YOU TIME TO THINK ABOUT IT.
I'LL SHOW YOU A HAPPY PLACE!

DON'T GET COCKY, KID! YOU'RE DEALIN' WITH THE ***REAL DEAL!***
CRACK
OOF!
SLICCCE
OH MAN, DID YOU REALLY HAVE TO DO MY SUIT LIKE THAT? I JUST CLEANED IT!
YOU'RE AS ANNOYING AS THE OTHER SPIDEY I'LL GIVE YA THAT.
BUT KILLIN' YA WILL FEEL JUST AS GOOD AS SNUFFING OUT THE O.G. GOTTA SAY, I DO LIKE YOUR SUIT MORE.
OH MY GOD, THANK YOU. THAT'S NOT OUR ONLY DIFFERENCE THOUGH...
WHADDYA GOING ON ABOUT?
LEMME SHOW YOU.
ZZZ
OH BOY...

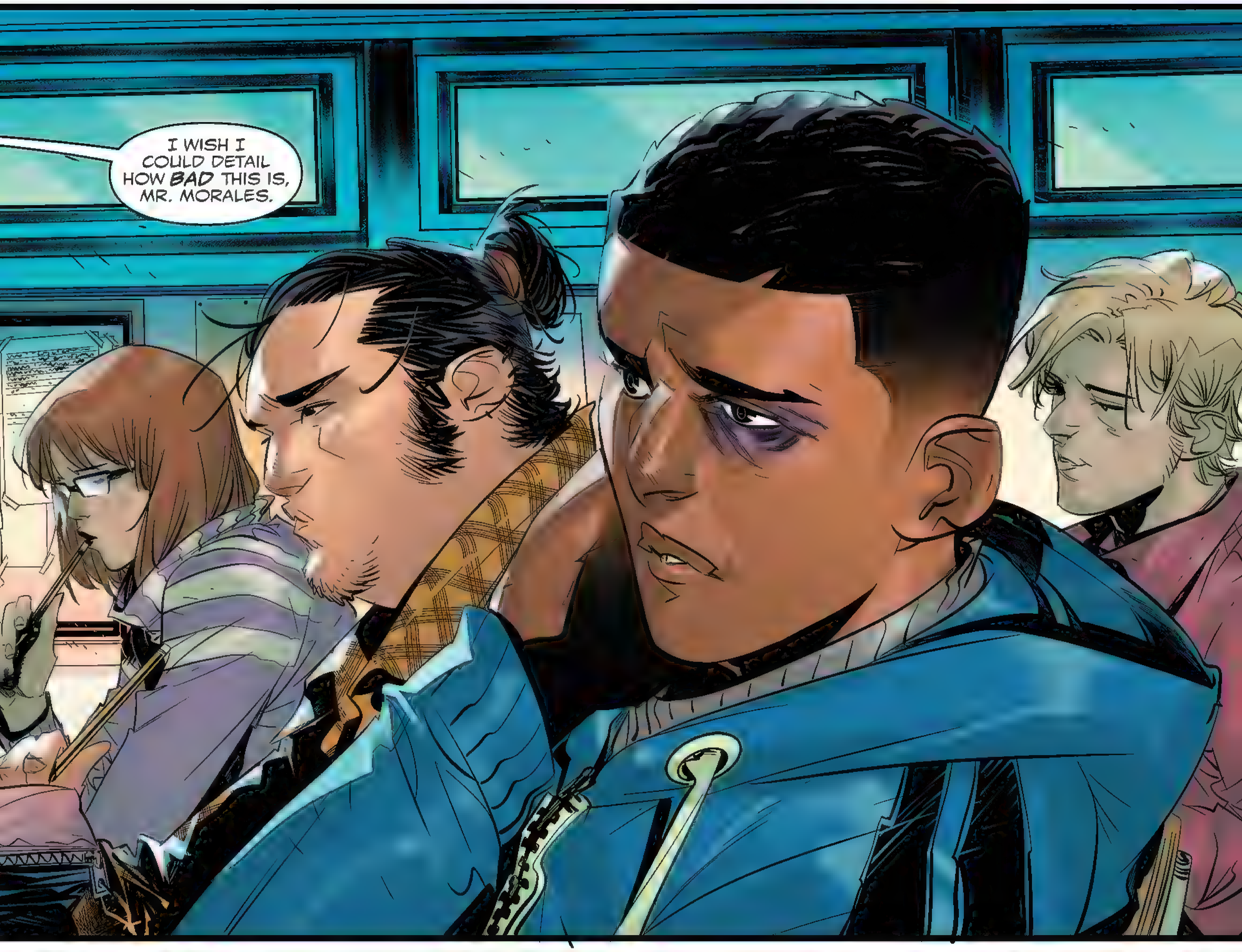
ZZZAP
AGGGGH!
THWIP
UGH... GONNA... BREAK...YOU... KID...
THWIP
THWIP
THWIP
THWIP
SOUNDS LIKE A PLAN!
THWIP
THWIP
THWIP
THWIP
BUT FIRST, CAN I SHOW YOU A TRICK?
THWIP
LOOK CLOSE, 'CAUSE IT'S GONNA BE REALLY, REALLY...
THWIP

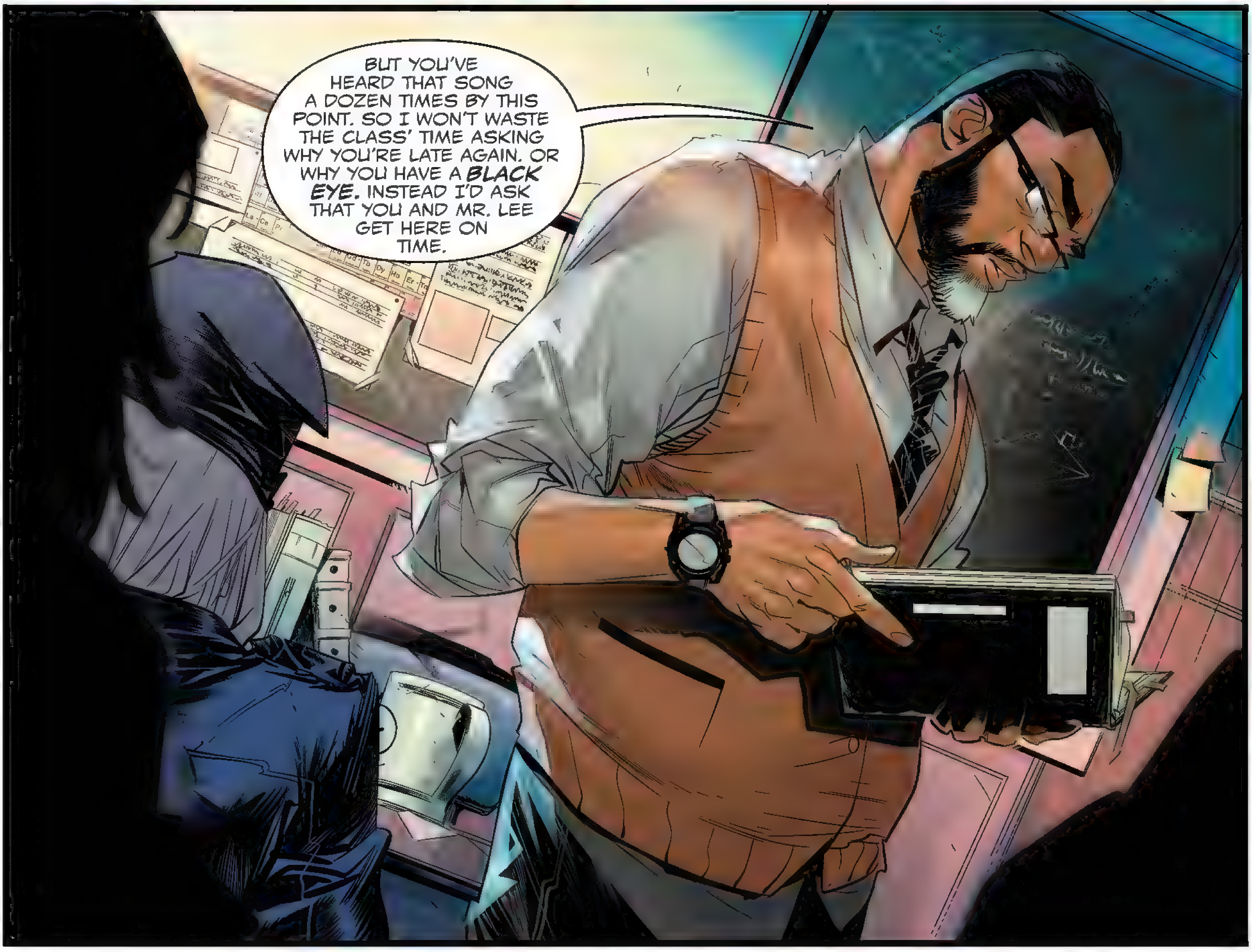
...COOL!
GAAAAAH!
THUNK
TAXI

MAYBE JUST TAKE THE SUBWAY NEXT TIME, MY GUY.
UGGGGH.
I'D RETHINK GIVING LIFE ADVICE, KID.
BECAUSE AS FAR AS I CAN TELL, YOU'RE ABOUT THREE SECONDS AWAY FROM GETTING YOUR BUTT HAULED OFF FOR VIOLATING THE ***POWERS ACT***.
AND TRUST ME, THERE'S NOTHING THESE GUYS WOULD LOVE MORE THAN TO GET ANOTHER ONE OF YOU MASKED FREAKS OFF THE STREETS.
AGENT GAO, ***OUR ORDERS?***
SEQUESTER SCORPION.
PDNY

FRIENDLY TIP--YOU **REALLY** DON'T WANNA MESS WITH US.
OH, I'VE HEARD ALL ABOUT YOU GUYS. CRACKING SKULLS AND PUSHING AROUND FOLKS FOR LOOKING AFTER THEIR OWN STREETS. HEARD ONES WHERE FOLKS LIVING THERE WHO LOOK LIKE ME GET IT THE **WORST.** THAT ABOUT RIGHT?
GOT NO CLUE WHAT YOU LOOK LIKE UNDER THERE, KID, BUT NOW I CAN TAKE A GUESS.
I'M JUST SAYING, KEEP THAT SAME ENERGY WHEN YOU'RE NOT IN BROOKLYN. ALSO, IN CASE YOU MISSED IT--**I SAVED THE DAY!**
AND AT WHAT COST, GENIUS?
HUH?
PDNY
DESTRUCTION OF PRIVATE PROPERTY. DESTRUCTION OF **PUBLIC** PROPERTY. DESTRUCTION OF MUNICIPAL PROPERTY. INTERFERING WITH PUBLIC TRANSPORTATION SYSTEM. THIS SINGLE ACT OF **VIGILANTISM** COST THE CITY MORE THAN WHATEVER MONEY SCORPION WOULD HAVE GOTTEN FROM THAT BANK.
MONEY THAT WAS INSURED, BY THE WAY.
SO, AGAIN, I ASK "AT WHAT COST?
UMM...
LOOK, YOU SAVED THAT GIRL'S LIFE, AND THAT COUNTS FOR SOMETHING. SO CONSIDER THIS YOUR FIRST AND **LAST** WARNING, KID. 'CAUSE THERE WILL NOT BE A SECOND ONE, COPY?
YEAH. COPY.

BROOKLYN VISIONS ACADEMY.
FIRST STRESS TEST OF THE DAY DONE. NOW FOR THE REAL ONE.
I DIDN'T KNOW IT WAS POSSIBLE FOR SOMEONE TO EVEN *BE* THIS LATE.
ONE MORE *TARDY* AND *MR. AKPOLO* IS GONNA BURY YOU UNDER THE SCHOOL!
CUT ME SOME SLACK, *GANKE!* I HAD TO FIGHT THE DANG SCORPION! THEN THIS REALLY MEAN AGENT LADY YELLED AT ME FOR, LIKE, EVER.
THERE'S ALWAYS SOME DUDE WHO NEEDS TO BE STOPPED! TRUST ME, THIS WORLD LITERATURE EXAM IS THE THING YOU *SHOULD* BE WORRIED ABOUT.
GUH, OKAY! JUST HAND ME MY SHIRT. I'LL SAY THE BATHROOM STALL GOT STUCK AGAIN OR SOMETHING.
NOBODY WILL KNOW A THING, HEH.
OH BOY.
"OH BOY" WHAT?
THAT *SHINER* MIGHT MAKE THINGS A BIT... COMPLICATED.
IT CAN'T BE *THAT BAD.* RIGHT?


I WISH I COULD DETAIL HOW *BAD* THIS IS, MR. MORALES.


BUT YOU'VE HEARD THAT SONG A DOZEN TIMES BY THIS POINT. SO I WON'T WASTE THE CLASS' TIME ASKING WHY YOU'RE LATE AGAIN. OR WHY YOU HAVE A *BLACK EYE.* INSTEAD I'D ASK THAT YOU AND MR. LEE GET HERE ON TIME.

SORRY, MR. AKPOLO.
UH, YEAH, SORRY--
I'D ALSO ASK THAT YOU HUMOR THE CLASS WITH A LITTLE THOUGHT EXPERIMENT I HAVE FOR YOU.
UH, SURE--
DO YOU THINK YOU'RE BETTER THAN YOUR CLASSMATES?
I--I DON'T THINK THAT.
IF THAT IS SO, THEN WHY DO YOU THINK YOU DON'T HAVE TO FOLLOW THE SAME RULES AS THEM? DO YOU THINK WINNING A LOTTERY PLACED YOU AT A HIGH STATION? OR PERHAPS IT WAS A GIFT THAT BESTOWED YOU WITH A SPECIAL PRIVILEGE?
I DON'T HAVE ANY PRIVILEGE! I MEAN, I DO. BUT, LIKE, NOT LIKE THAT. I--I DIDN'T ASK TO WIN ANYTHING, I JUST DID.
AND AS A RESULT OF YOUR WINNING THAT MEANS ANOTHER PERSON HAD TO LOSE. PERHAPS SOMEONE WHO WOULD UNDERSTAND AND APPRECIATE THE OPPORTUNITIES THEY WOULD BE AFFORDED IF THEY PAID ACADEMIA ITS DUE RESPECT.
I--
THE FACT IS, YOU SHOULD BE GRATEFUL TO BE HERE, MR. MORALES.
A LOT OF KIDS WOULD KILL TO BE IN YOUR SHOES. TO WALK THESE HALLS. TO SIT IN MY CLASSROOMS--
--TO GET CONDESCENDED TO BY YOU?
OH?
DUDE...

SPAM
THEN PERHAPS A FEW DAYS ON **SUSPENSION** WILL HELP GROW YOUR APPRECIATION. YOU CAN HEAD TO THE OFFICE TO INFORM THEM.
BUT...
AND I'LL DO YOU THE COURTESY OF TELLING YOUR **PARENTS.**
FINE.
I PRAY YOU USE THIS TIME TO CONSIDER YOUR PLACE IN THE WORLD, MR. MORALES. BECAUSE **OTHERS** CERTAINLY ARE.
STUPID! STUPID! STUPID! WHY'D YOU LET HIM GET TO YOU LIKE THAT, MILES? WHY YOU SLIPPIN'?!
EXIT
NOW WHAT?
TIANA
WE GOOD OR NAH?
JUST TELL HER WHAT YOU'RE GOING THROUGH, MAN. STARLING CAN HANDLE IT.
NAH, IT'S PROBABLY BEST TO TALK IN PERSON...
WE GOOD OR NAH?
YEAH JUST GOING THRU IT RN. I'LL HIT YA LATER. JUST NEED A BREATHER
TAP TAP TAP TAP TAP
BESIDES, I REALLY DO NEED TO CLEAR MY HEAD. AND THERE'S REALLY ONLY ONE WAY I KNOW HOW TO DO THAT...

DEAR JOURNAL, SO I LOW-KEY KINDA, MAYBE SCREWED UP THERE. BRIGHT SIDE OF THIS IS I CAN SWING AT LEAST A FEW BLOCKS BEFORE MY PARENTS FIND OUT--
THWIP

BZZZ BZZZ
CRAP, THEY'RE GETTING FASTER.
HEY, MAMI. HEY, DAD.
SO, I'M SURE YOU KNOW WHY WE'RE CALLING?
WANNA TALK ABOUT IT, SON?
YEAH...
I GUESS...
GETTING **SUSPENDED?!** THAT IS SO UNLIKE YOU, MIJO! YOU'RE BETTER THAN THIS.
IS THAT A **BLACK EYE?!**
YO SE PERO...IT'S--A LOT HAS BEEN GOING ON LATELY AND I'M JUST FEELING LIKE I'M SPINNING A BIT.
WE'RE LISTENING, SON. NO JUDGMENTS.
I JUST FEEL LIKE I'M **LOSING MYSELF**. LIKE STUFF THAT USED TO COME EASY I CAN BARELY HANDLE.
THE SPIDER-MAN STUFF. SCHOOL. RELATIONSHIPS. IT'S LIKE I'M GETTING **BURIED** BY EVERYTHING AND I'M SCRAMBLING JUST TO STAY AFLOAT.
I JUST WANT TO DO GOOD. I JUST WANT TO **BE** GOOD, BUT I FEEL LIKE I'M GETTING RESISTANCE FROM EVERY ANGLE.

IT'S OKAY, MILES. YOU KNEW THINGS WEREN'T GOING TO BE EASY, AND THAT'S WHY YOU HAVE ME AND YOUR DAD TO LEAN ON DURING TIMES LIKE THIS.
WE LOVE YA, SON. TAKE IT FROM ME--LEADING THE DOUBLE LIFE IS HARD. BUT THAT'S THE JOB YOU SIGNED UP FOR. AND LIKE YOUR MOM SAID, IT'S OKAY TO HAVE MOMENTS OF DOUBT OR TO FEEL OVERWHELMED.
BUT WHEN YOU DO, YOU COME TO US. YOU **ALWAYS** COME TO US, YOU HEAR ME, BOY?
I KNOW. IT'S JUST... HARD.
YO SE, MIJO.
SON, JUST FOCUS ON THE IMPORTANT THINGS. AND WHAT'S IMPORTANT TO YOU. USE THAT TO ORIENT YOURSELF.
YEAH... I AM. OR I MEAN, I GUESS I WILL.
THAT'S GOOD, BABY. AND DON'T RUSH THINGS, OKAY? TAKE IT MOMENT BY MOMENT.
BUT DON'T GET IT TWISTED, SON. YOU'RE **SO** GROUNDED WHEN YOU GET BACK TO THE HOUSE.
UGH, I KNOW. I THINK I'M GONNA DRAG THIS SWINGING AROUND THING OUT A BIT LONGER, THEN. I'LL BE BACK LATER TONIGHT. LOVE YA.
LOVE YOU TOO.
LOVE YOU TOO.
"THIS TOO SHALL PASS," MILES.
BUZZZ
HUH?

WHAT'S THIS? A NICE STREET-LEVEL DISTRACTION? SOUNDS LIKE JUST WHAT NURSE RIO ORDERED.
STUPID THING...
HOLD UP--
YO, YOU GOTTA BE KIDDIN' ME.
BUMBLER?!
OH, WHOA, SPIDER-MAN?!
LOVING THE *UPGRADE.* CAN'T SAY THE SAME ABOUT THE B. AND E.

I'M FIRING THESE AS A REFLEX-- PLEASE DON'T HOLD IT AGAINST ME!
PFFT!
IT HAPPENS. THOUGH I REALLY CAN'T BELIEVE I'M GOING A ROUND TWO WITH YOU, MAN. THOUGHT WE ENDED **LAST TIME** ON SUCH A GOOD LESSON!
STREET LIFE IS HARD! I NEEDED THE MONEY-- **GAACK!**
DAMN, THAT'S A SHAME.
THWAK
*COUGH* YOU SHOULD BE CAREFUL, KID. DON'T YOU KNOW, JUST 'CAUSE A BEE IS DOWN DOESN'T MEAN IT'S OUT.
HUH, NO?
ULTIMATE ATTACK...

...HONEY PUNCH!!!
SPLATT
KRASH
UGGH!
HOLY #@$@. SHE WASN'T LYING 'BOUT THEM UPGRADES?
ALL RIGHT, I'M OFFICIALLY OVER THIS!
OKAY, HERE'S THE *THING.* I ONE HUNDRED PERCENT LEARNED MY LESSON THIS TIME. I SWEAR!
FOR SOME REASON, I'M JUST NOT BELIEVING YOU, MAN.
OH CRAP...

WHAM!
THWACK
GAAAAAH!
SAY IT!
I'M SORRY!
LOUDER!
I'M SORRY!
RRRIPPPP
COME ON, BRO, I NEED THOSE TO FLY!

YOU WON, MAN! I'M DONE! PLEASE JUST STOP HITTING ME!
GRRRH!
WHAT?
Y-YEAH-- YOU'RE RIGHT...
SO GLAD YOU CAME TO YOUR SENSES, BUDDY. BUT I DO HAVE ONE TINY QUESTION...
...DOES THIS MEAN YOU'RE GONNA LET ME GO?
SERIOUSLY?

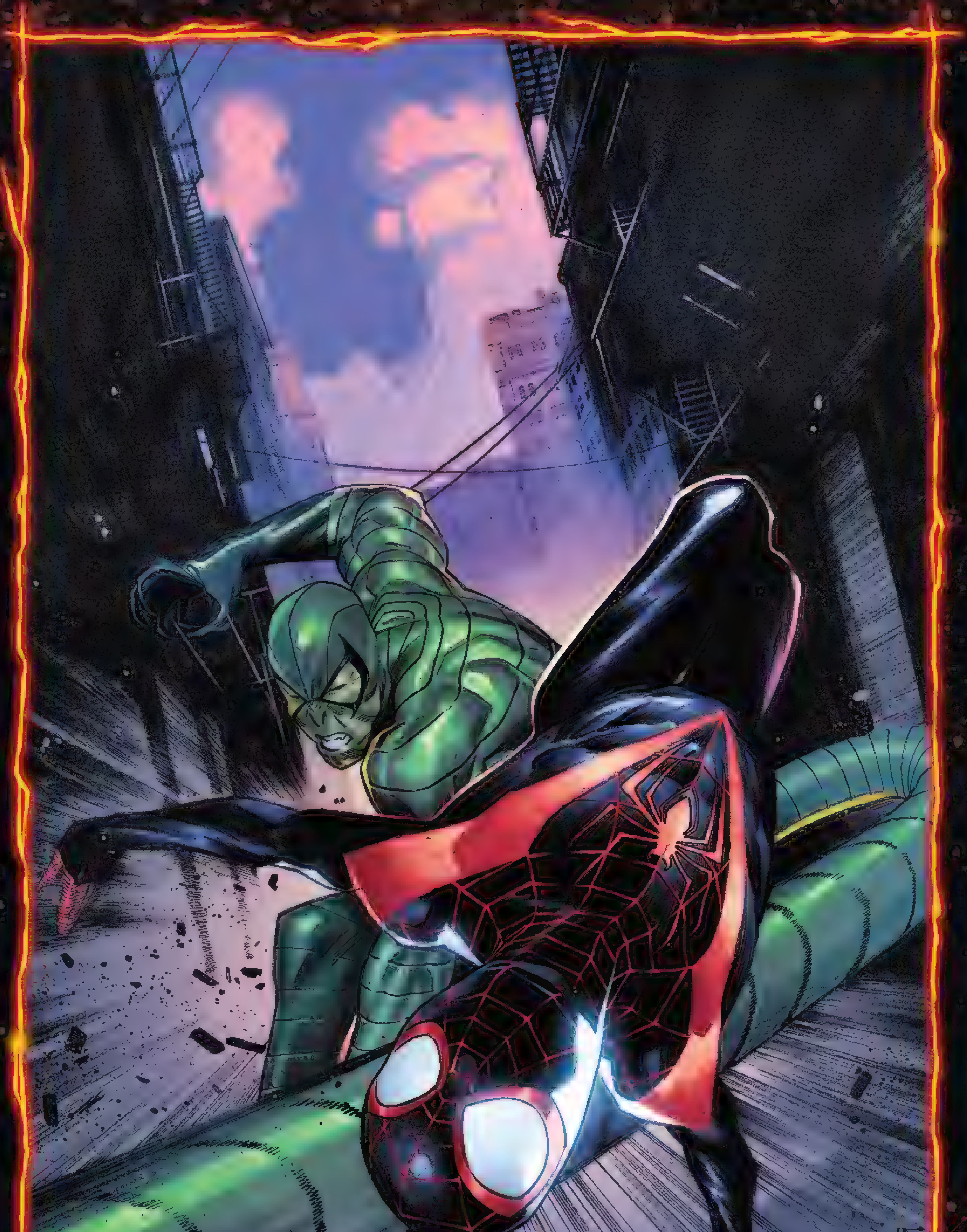
YOU REALLY GON' LEAVE ME HANGING LIKE THIS? STREETS CHANGED YOU, BRO.
THWIP
SORRY TO THWIP AND RUN, BUT MY HEART'S JUST NOT IN IT RIGHT NOW. WEB YA LATER!
YOU WERE WYLIN' BACK THERE, MILES. COULD HAVE KILLED THAT GUY. YOU REALLY GOTTA FIND YOURSELF AND LOCK WHATEVER THE HELL THIS IS DOWN.

JUST BREATHE. CALM YOURSELF. FIND YOUR CENTER. ORIENT YOURSELF.
THWIP!
REMEMBER WHAT IT'S ALL ABOUT. REMEMBER WHY YOU GOT INTO THIS.
WOOF
WOOF
YEAH. THAT'S IT. REFOCUS.
REMEMBER WHY YOU DO THIS. **WHO** YOU DO THIS FOR. BE THE KINDNESS AND SPREAD IT.

THE LITTLE GUYS. THE FOLKS ON THE GROUND. THE ONES WHO WEREN'T GIVEN THE GIFTS YOU WERE. WHO WEREN'T CHOSEN.
AND REMEMBER--"TAKE IT ONE STEP AT A TIME."
WOULD ABSOLUTELY KILL FOR SOME ADVICE RIGHT NOW, PETE.
THOUGH WE BOTH KNOW WHAT YOU'D SAY...
...YOU'D SAY THOSE NINE MAGIC WORDS, CRACK A TERRIBLE JOKE, AND I'D BE RIGHT BACK TO MY OLD SELF.
BUT GUESS THAT'S NOT IN THE CARDS RIGHT NOW...
WELL, HERE GOES NOTHING.
WITH GREAT POWER THERE MUST ALSO COME GREAT RESPONSIBILITY.
MAN, SOMETIMES I FORGOT HOW GOOD IT FEELS TO SAY IT OUT LOUD.

WHAT'S THAT? YOU HEAR SOMETHING, GIRL?
ARF! ARF!
OH, IT'S JUST RANEEM. HOW WAS YOUR DAY, YOUNG LADY?
GIRL, FANTASTIC! SPIDER-MAN SAVED ME! I'M SO *LUCKY!*
SO THAT'S WHY YOU'RE GLOWING, EH? LUCKY GIRL!
YOU HAVE ABSOLUTELY NO IDEA!
"LUCKY"? HARDLY. SOME FOLKS JUST DON'T KNOW HOW GOOD THEY GOT IT.
THAT SOME OF US WERE BORN WITH NEXT TO NOTHING AND YET SOCIETY STILL SAW FIT TO TAKE WHAT *LITTLE* WE HAD.
THEY DON'T UNDERSTAND THAT NOT EVERYONE CAN WIN THE LOTTERY OF LIFE!

SO YOU SHOULD ENJOY THE TIME YOU HAVE LEFT. 'CAUSE THOSE OF US WHO WERE LEFT BEHIND ARE FINALLY GOING TO HAVE OUR DAY IN THE SUN, ***MILES MORALES!***



2

BROOKLYN.
MY PARENTS SAID THE PUNISHMENT MUST FIT THE CRIME.
BUT IF WE'RE BEING REAL, JOURNAL, DOING THE HOUSE'S LAUNDRY FOR A MONTH IS LOW-KEY SADISTIC-- EVEN IF I DID GET SUSPENDED...
"I PRAY YOU USE THIS TIME TO CONSIDER YOUR PLACE IN THE WORLD, MR. MORALES.
"BECAUSE OTHERS CERTAINLY ARE, MR. MORALES."
MR. AKPOLO, STAY BUGGIN'.
I'VE SAVED THE CITY A BAZILLION TIMES! SURE, I'M LATE *SOMETIMES*, BUT I'M A TEENAGER WHO'S STILL FIGURING HIS STUFF OUT! MR. AKPOLO BE HAVING ME OUT HERE F--
TAP! TAP!
YO!

THAT REALLY ALL YOU GOT TO SAY AFTER *DUCKING ME* THESE PAST WEEKS?
COME ON, TI. IT AIN'T LIKE THAT. I'VE JUST BEEN BUSY N' STUFF.
YEAH, ME TOO. YET I STILL FIND THE TIME TO RETURN A *CALL.* OR *SEND A TEXT.*
I KNOW, I KNOW! IT'S JUST--
JUST *WHAT,* MILES? STOP BEING SO SQUIRRELLY. YOU KNOW YOU CAN TALK TO ME.
...IT'S JUST HARD, THAT'S ALL. I'VE JUST BEEN FEELING A LITTLE *LOST* LATELY, AND I DON'T KNOW WHAT TO DO.

I GET IT, BUT YOU COULD JUST TRY *TALKING*, DUDE. OR LOOPING US IN. GANKE SAYS YOU'VE BEEN WEIRD TO HIM TOO.
I HAVEN'T BEEN WEIRD.
SO YOU TURNING UP ON YOUR TEACHER IS AN EVERYDAY THING, THEN?
OKAY, YOU GOT ME. TO BE REAL WITH YOU, TI, THE DOUBLE-LIFE THING HAS BEEN GETTING TO BE...*A LOT LATELY.*
CAN'T STOP THINKING 'BOUT WHAT IF I GET SOMEONE CLOSE TO ME HURT? I KNOW YOU CAN HANDLE YOURSELF, BUT GANKE IS, Y'KNOW, *DIFFERENT*.
I DON'T THINK HE'D UNDERSTAND.
GOT IT. YOU'RE HAVING AN EXISTENTIAL CRISIS AND THINK THAT ABSOLVES YOU FROM BEING A SELFISH JERK.
TI, WAIT!
YOU'RE RIGHT. I'M BEING *SELFISH*. I HAVEN'T BEEN STEPPING UP FOR YOU OR GANKE IN THE WAY I SHOULD, AND I'M SORRY.
JUST GIVE ME SOME TIME TO COLLECT MY THOUGHTS, AND I'LL HIT YOU UP TONIGHT. PLEASE?

PROCESS HOW YOU PROCESS.
BUT DON'T THINK I'M THE TYPE TO JUST SIT AROUND AND WAIT.
TIANA-- OKAY, I GOT YOU.
DANG, EVERY TIME I LEVEL UP, IT'S LIKE MY PROBLEMS DO TOO.
PA-PLOP
LIKE THEY'RE BEING... *UPGRADED.*
DEAR JOURNAL, THIS IS 100% NOT A DISTRACTION, AND THIS INVESTIGATION IS A LEGITIMATE REASON TO ABANDON MY CHORES.
PLUS, STOPPING BAD GUYS IS EXACTLY WHAT MY PARENTS WOULD WANT ME TO DO!

I'LL JUST POP IN, DO A LI'L SPIDER-SLEUTHING. FIND A CLUE OR TWO, FIGURE OUT HOW BUMBLER GOT THEM UPGRADES, THEN BE BACK HOME BEFORE MOM OR DAD FIGURE OUT A THING.

THAT WINDOW WAS DEFINTELY CLOSED WHEN BUMBLER WAS BREAKING IN LAST NIGHT.
LOOKS LIKE I'M NOT ALONE.
HELLO? ROBBERS? IF ANYONE IS LOOKING TO GET WEBBED, NOW IS THE PERFECT TIME TO DO IT.
PFFT, THIS SUPER-HERO STUFF EASY.
RATTLE
THWIP!
THWIP!
GOTCHA!
IS THAT SO?
WHAT THE--?
GAH!
OOOF!
THWACK

NICE MOVES, KID. UNFORTUNATELY FOR YOU...
WHAT THE HECK...?
...I'VE TRAINED WITH ENOUGH SPIDER-FOLK TO SEE THROUGH THOSE LI'L WEB-SHOOTER TRICKS.
...MISTY KNIGHT?!
ONE AND ONLY. YOU'RE THAT BROOKLYN SPIDER-MAN, RIGHT? I REMEMBER YOUR BEYOND FILE. NICE SUIT.
UH, THANKS. NOT TO BE RUDE, BUT WHAT THE HECK'RE YOU DOING HERE?
I'M ON THE CLOCK RIGHT NOW, KID, BUT THE QUICK OF IT IS, A BUNCH OF DATA CENTERS HAVE BEEN HIT THE LAST FEW WEEKS. MOSTLY STOLEN ELECTRONICS AND PROCESSORS.

NOTHING BIG ENOUGH TO GET ON MOST FOLKS' RADAR BUT BIG ENOUGH FOR A PRIVATE COMPANY TO HIRE ME TO SEE WHAT'S UP.
GEEZ, I FOUGHT A COMPUTER PROGRAM ONCE. NOT SURE I WANNA DO THAT AGAIN.
THIS THREAT IS *VERY* HUMAN. THOUGH I'M GUESSING YOU ALREADY KNOW THAT. THAT MESS YOUR HANDIWORK?
UH, YEAH. GOT INTO IT WITH A NOBODY CALLED THE ***BUMBLER.*** HE'S PRETTY HARMLESS THOUGH--I WOULDN'T WORRY ABOUT 'IM.
CONGRATS, YOU JUST FAILED YOUR FIRST DETECTIVE TEST, KID. THERE'S ***ALWAYS*** SOMETHING BIGGER AT PLAY.
*AWW, MAN, I DIDN'T KNOW I WAS BEING TESTED.*
*HMM,* BUMBLER WAS SPORTING A PRETTY SERIOUS ***GEAR UPGRADE.*** IT'S ACTUALLY WHY I CAME. THINK THERE'S A CONNECTION?
MAYBE. IF MY SOURCES ARE CORRECT, THIS IS THE NEXT LIKELIEST TARGET.
LOOKS CLOSE TOO.
YOU KNOW... SINCE I'M A BUMBLER EXPERT AND YOU'RE ALREADY ON THE CASE, WHAT IF WE, LIKE, YOU KNOW...DO A TEAM-UP?
"DO A TEAM-UP"?

I WORK VERY WELL WITH OTHERS, AND THE OTHER SPIDER-MAN CAN TOTALLY VOUCH FOR ME!
AND IT'D BE KINDA DOPE TO WORK WITH ANOTHER BLACK HERO.
MY HEART'S OFFICIALLY MELTED.
YOU CAN TAG ALONG, BUT THIS IS A TEMP GIG, DIG? LAST THING I NEED IS COLLEEN IN MY EAR ABOUT ADDING SOMEONE TO PAYROLL.
RING RING
YOU FOR REAL LEAVE YOUR PHONE ON WHILE ON PATROL?
VIBRATIONS GUM UP MY SPIDEY-SENSE SOMETIMES. IT'S A WHOLE THING. ONE SEC.
YO, GANKE, NOW'S NOT REALLY A GOOD TIME. LEMME HIT YOU LATER.
NOT A GOOD TIME? YOU'RE THE ONE WHO TOTALLY FLIPPED HIS LID ON AKPOLO AND GOT US **BOTH** IN TROUBLE.
YOU MAY HAVE GOTTEN SUSPENDED, BUT BECAUSE OF YOU, I'VE GOT IN-SCHOOL DETENTION FOR THE NEXT TWO WEEKS! THE LEAST YOU CAN DO IS TELL ME WHAT'S BEEN **EATIN'** YOU, BRO.
LOOK, MAN, IT'S JUST SOMETHING YOU WOULDN'T UNDERSTAND. IT'S SUPER-HERO STUFF.
YOU'RE RIGHT, MAN. WHAT WOULD **I** KNOW ABOUT SUPER-HERO STUFF? I'VE ONLY BEEN WITH YOU SINCE THE JUMP. I DUNNO WHAT'S WITH YOU, DUDE, BUT YOU CAN FIGURE IT OUT ON YOUR OWN.
GANKE, I DIDN'T MEAN--
YOU GOOD?
I'M STRAIGHT. JUST, YOU KNOW... SUPER-HERO STUFF.
click

SOME ADVICE: PROTECTING OUR PEOPLE--FRIENDS, FAMILY, LOVERS, WHATEVER--THAT'S WHY WE DO WHAT WE DO. BUT SOMETIMES, WE GET SO WRAPPED UP IN PROTECTING 'EM, WE END UP PUSHING 'EM AWAY INSTEAD.
NOW I'M NOT TELLING YOU HOW TO LIVE YOUR LIFE BUT JUST TO REMEMBER THAT. IT'LL KEEP THINGS IN PERSPECTIVE AND SAVE YOU A WORLD OF HURT. TRUST ME.
YEAH, I KNOW YOU'RE RIGHT. I JUST GOTTA PRACTICE THAT, Y'KNOW?
DING
TIANA
WE STILL GOOD FOR TONIGHT OR NAH
IF THERE'S SOMETHING ELSE YOU GOTTA HANDLE, I GET IT. TRUST ME, I'M NOT LOOKING FOR A SIDEKICK.
NAH, I'LL DEAL WITH IT LATER.
BESIDES, I WANT TO BE FULLY PRESENT FOR OUR FIRST TEAM-UP. THIS IS GONNA BE SO COOL!
I'D REALLY TEMPER THOSE EXPECTATIONS, BUDDY.
DETECTIVE WORK IS MORE PATIENCE THAN PUNCHES. YOU SURE YOU GOT WHAT IT TAKES?
OF COURSE. HOW BAD COULD IT BE?

THIS IS SO *BORING*. I LITERALLY FEEL LIKE I'M DYING.
CONGRATS, YOU JUST FAILED YOUR SECOND DETECTIVE TEST. 80% OF THE JOB IS WAITING.
AND IF YOU ASK "HOW MUCH LONGER?" ONE MORE TIME, I'M TOSSING YOU IN THE HUDSON.
THE OTHER SPIDER-MAN WAS MORE OF "FIGURE IT OUT ON THE FLY" KINDA GUY.
YEAH, WELL, WE AIN'T GOT THAT LUXURY.
WHAT YOU MEAN?
*US.* BLACK FOLKS. WE DON'T ALWAYS HAVE THE FREEDOM TO "GO WITH THE FLOW." WE HAVE TO HAVE A PLAN. EVEN IF IT'S A BAD ONE.
AND TRUST ME, MOST OF MINE ARE.
BUT WHETHER OR NOT YOU'VE NOTICED IT, THE MOMENT WE STEP OUT ON THE STREETS TO DO WHAT WE DO, WE BECOME A WHOLE INSTEAD OF AN INDIVIDUAL.
DANG, YOU SPITTIN' FACTS RIGHT NOW. FEELS KINDA COOL TO HEAR IT SAID OUT LOUD.
THERE'S A DUALITY TO WHAT WE DO, AND DON'T FORGET IT.
OH MAN...
I BLOW YOUR MIND AGAIN?
NO, WELL, KINDA, BUT I THINK OUR THIEVES HAVE ARRIVED.
WHAT?!

THOSE DUDES HAVE PRETTY SERIOUS GEAR FOR DATA THIEVES.
LIKE I SAID, "ALWAYS SOMETHING BIGGER." YOU READY?
YOU KIDDIN' ME?!
I'VE BEEN WAITING FOR THIS ALL FRIGGIN' DAY!
I'LL GO LOW. YOU DO YOUR HIGH-FLYING WEB THANG.
COOL.
A GUN IS LITTLE HARD-CORE FOR THIS, RIGHT?
WOW, YOU REALLY ARE A SPIDER-MAN. AND DON'T WORRY, KID, THESE'RE NON-LETHAL.
NOW STOP TALKING AND FOLLOW ME.

IF YOU'RE A ROBBER LOOKING TO GET THEIR BUTT, KICKED, RAISE YOUR--
UGGGH...
...HANDS?
WHAT THE HECK HAPPENED HERE?
WHATEVER IT WAS HAPPENED QUICK. AND QUIET. POOR BASTARD STILL HAS THE SAFETY ON.
WAIT, I THINK I'VE SEEN THIS STAB PATTERN BEFORE. IT LOOKS JUST LIKE...
MISTY, LOOK OUT--

ROUND TWO'S GONNA GO A LOT DIFFERENT THIS TIME, PUNK! BELIEVE IT!
SCORPION?!
CRUNCH

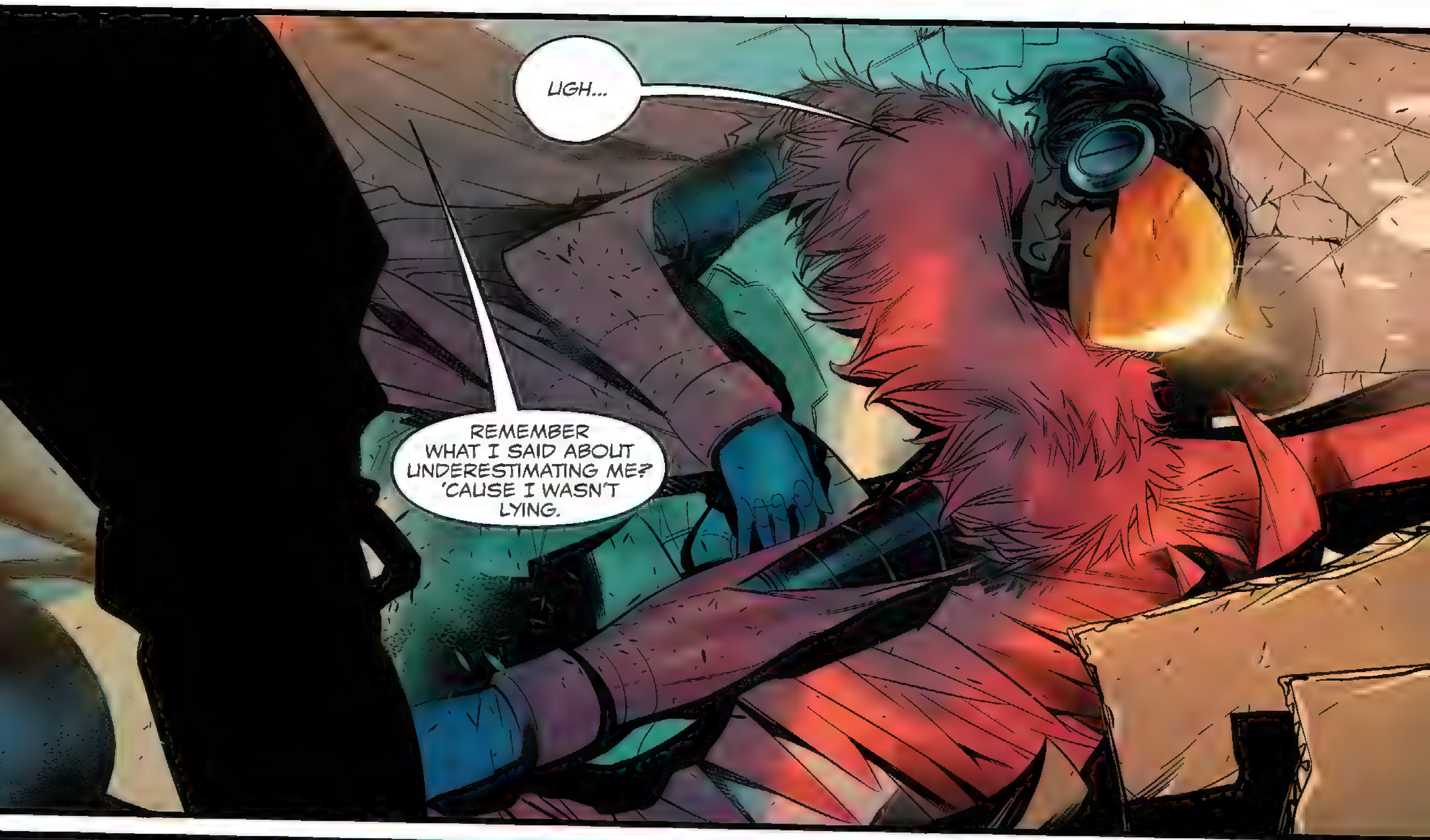
I SHOULD THANK YOU BEFORE I KILL YA. 'CAUSE OF YOU, I WAS ABLE TO GET THESE NICE, NEW **UPGRADES**, FREE OF CHARGE.
LITTLE BIRDIE SAID ALL I HAD TO DO WAS PUT YOU IN THE DIRT! MISTY KNIGHT BEING HERE IS JUST A BONUS!
BLAM
BLAM
BLAM
DAMN, THAT'S CRAZY. WOULDN'T WANNA TELL US WHO THAT IS, WOULD YA?
IF YOU MAKE IT QUICK, I'LL ONLY SHOOT YOU A FEW MORE TIMES.
UGH!
GONNA NEED MORE GUN IF YOU WANT TO HURT ME NOW!
STUD
NFFFT!
COULD WE, UM, CALL FOR BACKUP OR SOMETHING?
HATE TO BREAK IT TO YA, BUT WE *ARE* THE BACKUP, KID.
NOW, DON'T GO INVITING FOLKS TO THE PARTY.
I WANT THE THREE OF US TO ENJOY THIS!
"YOU'RE AS GOOD AS DEAD, MILES MORALES!"

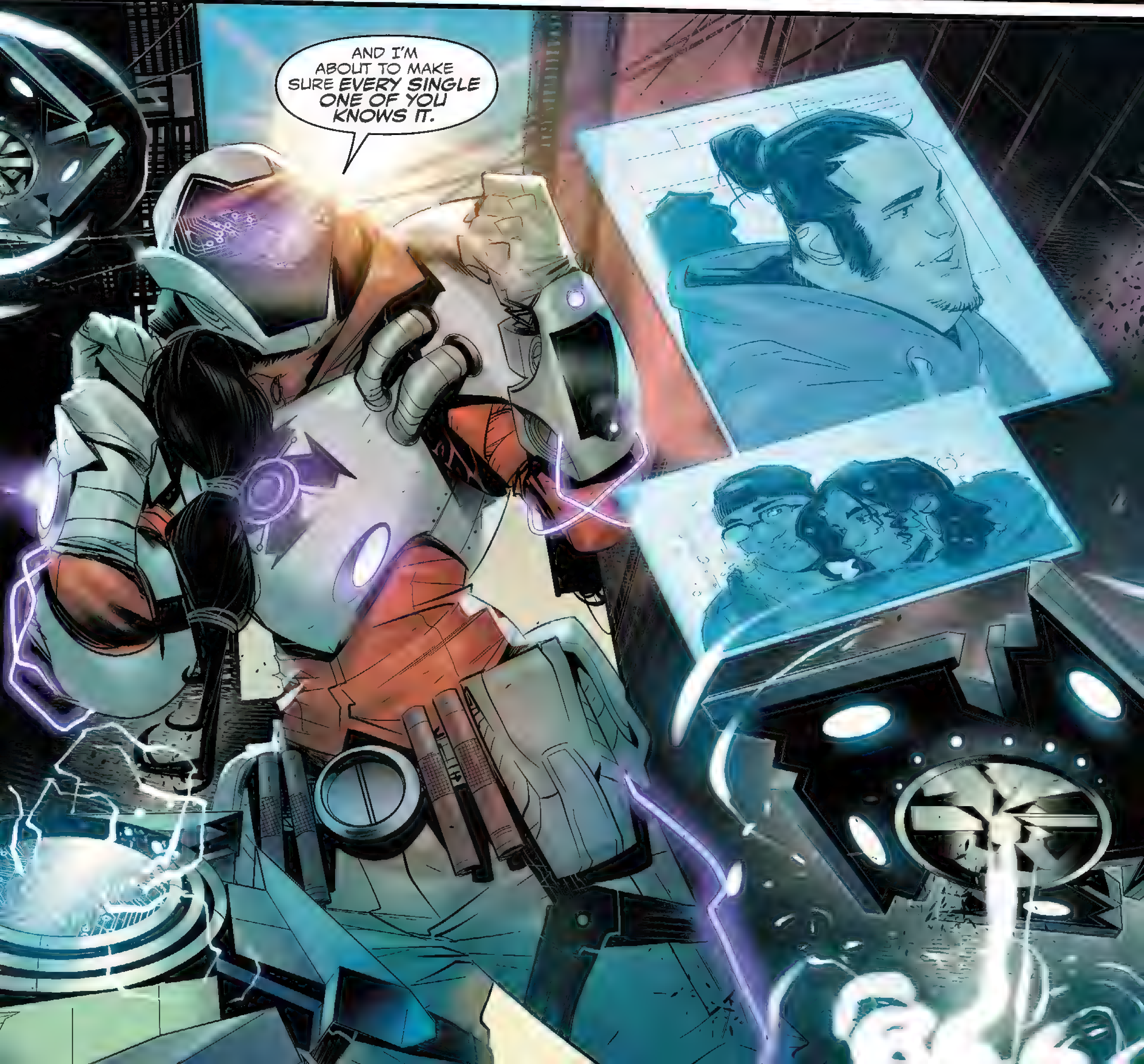
SO YOU BETTER PRAY TO GOD I DON'T CATCH YOU IN THE STREETS AFTER STANDING ME UP AGAIN.
GOT ME OUT HERE LOOKING STUPID.
BLZZT BLZZT
BY THE SKIN OF YOUR TEETH, MILES.
MILES
SORRY TODAY WAS CRAZYYY BUT THANKS FOR AGREEING TO TALK.
YEAH NP BUT I'M AT THE SPOT WHERE U?
SORRY TODAY WAS RAZYYY BUT THANKS OR AGREEING TO TALK.
NP BUT THE SPOT RE U?
TURN AROUND ;)
YOU'RE REALLY TRYING YOUR LUCK--
LUCK'S GOT NOTHING TO DO WITH IT.

I'M SIMPLY HERE TO TAKE WHAT IS OWED!

DON'T KNOW WHAT ROBOT CIRCUS YOU FLUNKED OUT OF, BUT I CAN'T WAIT TO BEAT THE ANSWER OUT OF YOU.
PEOPLE HAVE BEEN UNDERESTIMATING ME MY ENTIRE LIFE. AND EVERY SINGLE ONE OF THEM HAS COME TO **REGRET** IT.
YEAH, WELL, I AINT EVERYONE, SIS.

KRACK
AND YOU'RE STILL OBVIOUSLY VERY NEW AT THIS.
AGH-- SUPPORT PROTOCOL!
AH-- GOOD GIRL.
YOU TALKED A BIG TALK, BUT YOU GOTTA LEARN TO BACK IT UP. I, ON THE OTHER HAND, ALWAYS FOLLOW THROUGH.
KZZT
ABOUT THAT.
DEET DEET DEET DEET DEET
MY WINGS?! WHAT DID YOU DO--?
BAM


UGH...
REMEMBER WHAT I SAID ABOUT UNDERESTIMATING ME? 'CAUSE I WASN'T LYING.


AND I'M ABOUT TO MAKE SURE ***EVERY SINGLE ONE OF YOU KNOWS IT.***

3

AMMAN, JORDAN.
"SIMPLE STORY. SIMPLE SETUP.
"UNFOCUSED BOY MEETS LOST GIRL.
THEY SHARE A GLANCE.
THEN JOKES.
THEN AMBITIONS.

"AND THEN TWO LIVES BECOME ONE.
"THEY GAMBLE IT ALL ON ONE THING--A PROMISE. A DREAM.
BROOKLYN, NEW YORK CITY, USA.
HOPE.
"UNTIL SUDDENLY THAT SINGULAR LIFE--
--BECOMES TWO AGAIN.
"A LIVING, BREATHING MONUMENT TO EVERYTHING THEY STRUGGLED FOR. THEIR HOPES AND DREAMS GIVEN PHYSICAL FORM.

MR. RASHAD, THINK YA MACHINE BROKE AGAIN.
IT HAS ITS DAYS. LET ME CALL MY FIXER.
"I THINK THAT'S WHY MY BABA ALWAYS CALLED ME HIS GREATEST GIFT.
TIME TO WORK YOUR MAGIC, LITTLE ONE.
BABA!
"A GIFT THAT WOULD BLESS OTHERS. TO APPLY IT SO I COULD HELP THE FAMILY OUT.
THAT'S SOME KID, MR. RASHAD.
ISN'T SHE THOUGH?
CHA-CHING
"EVERYTHING WAS GOING GREAT.
"MY PARENTS WORKED TO PROVIDE, AND I HADN'T A CARE IN THE WORLD. LIFE WAS GOOD.
"...UNTIL IT WASN'T."
‹MOM?›*
*TRANSLATED FROM ARABIC.

"MY BABA USED TO ALSO SAY I WAS ALWAYS MORE AT HOME AROUND **CIRCUITS** THAN PEOPLE.
IF WE HAD CAUGHT IT **EARLIER,** WE MIGHT HAVE BEEN ABLE TO ACT. I'M SORRY, MR. RASHAD.
"AND I THINK HE WAS RIGHT. CAN'T EXPLAIN IT EXACTLY, BUT IT WAS LIKE I WAS *TALKING* TO THEM. I COULD UNDERSTAND THEM.
"IT WAS CALMING. 'CAUSE MACHINES DON'T JUDGE. THEY JUST LISTEN. AND IF THERE'S A PROBLEM, YOU JUST TAKE THEM APART AND FIX IT. MAYBE THAT'S WHY I LIKED THEM MORE THAN PEOPLE.
"BABA WAS NEVER THE SAME. HE PRETENDED, BUT I COULD SEE THE LIGHT WAS GONE FROM HIS EYES.

"IT JUST MADE ME WANT TO WORK HARDER. I THOUGHT IF I WORKED HARD ENOUGH, I COULD FIX WHAT WAS BROKEN IN MY DAD.
"SO I DID WHAT ANY BROWN KID WOULD DO-- I HUSTLED. MONETIZED MY GIFT AS BEST I COULD. GET SOME MONEY INTO THE SHOP.
"BUT SOMETIMES, FOLKS JUST AREN'T READY FOR IT. BUT THAT WAS OKAY. I HAD OPTIONS.
NAH, WE GOOD.
<RANEEM, YOU'RE BACK SO SOON?>
<YEAH, DAD. THEY WANTED TO BACK MY UPGRADES, BUT THEY DIDN'T HAVE ENOUGH MONEY.>
BROOKLYN VISIONS ACADEMY
<YOU SHOULD PUT YOUR GIFTS TO SOME REAL USE, LITTLE ONE. THINK OF HOW MUCH GOOD YOU COULD DO.>
"I HAD NEARLY GIVEN UP.
"BUT THEN MY DAD RENEWED MY HOPE.

41
42
"I THOUGHT I HAD AN OUT. I COULD FINALLY BE CHOSEN AND RECOGNIZED FOR ALL MY HARD WORK.
"FOR ALL THE HARD WORK MY PARENTS DID. BUT LIKE MANY THINGS IN LIFE...
"...IT WASN'T FAIR. MY ENTIRE LIFE REDUCED TO A BET.
31
13
41
42
33
22
"AND WHEN I LOST I WAS TOSSED ASIDE LIKE TRASH.
42
"MY ENTIRE FUTURE DECIDED BY A LOTTERY. A DAMN GAMBLE. AND YOU KNOW WHO WON? WHO TOOK WHAT SHOULD HAVE BEEN MINE? WHAT I WAS PROMISED? MILES MORALES."
"SO YOU HAD A %&@$ UP CHILDHOOD. MY CONDOLENCES."

TRAUMA DOESN'T GIVE YOU LICENSE TO INFLICT IT ON OTHERS.
BUT WELCOME TO THE CLUB.
GIVE ME A BREAK.
I'M NOT NAIVE ENOUGH TO THINK I'M THE ONLY PERSON WHO'S HAD IT ROUGH.
I'M JUST ONE OF THE FEW BRAVE ENOUGH TO *FIX* IT. MY FUTURE WAS TAKEN FROM ME, AND I WILL SET IT RIGHT.

MY DAD'S BEEN OUT OF THE PICTURE FOR A WHILE, BUT HE WAS NICE ENOUGH TO LEAVE ME THE STORE.
IT'S MODEST, BUT I DO **NOT** TAKE IT FOR GRANTED.
I'M SURE THEY WOULD BE PROUD THEIR DAUGHTER TURNED INTO A CERTIFIED WACKO.
THAT'S NOT A FAILING OF MY PARENTS. THAT'S A FAILING OF A SYSTEM THAT WOULD PIT THE FUTURES OF CHILDREN ON A **COIN TOSS.**
THEN WHY NOT ATTACK THE ***ACTUAL*** SYSTEM? WHY GO AFTER ME? WHY ***MILES?***
IF YOU WANT TO TAKE APART A MACHINE, YOU MUST REMOVE PIECES ONE AT A TIME.
YOU'RE INSANE.
NO, TIANA. I'M GIFTED.
AND I'M GOING TO SHOWER THE WORLD WITH MY BLESSINGS.

LAST TIME YOU GOT LUCKY, KID. BUT I'M A BRAND-NEW MAN NOW! KILLIN' YOU WAS THE GOAL. ADDING **MISTY KNIGHT** IS AN AMAZING BONUS.
NEXT LESSON IN **DETECTIVE WORK** IS TO ALWAYS KEEP 'EM TALKING. THESE DUDES **LOVE** SPILLING THE BEANS.
YA KNOW, THE OTHER SPIDEY SAYS THAT TOO!
GONNA NEED MORE THAN THAT PEASHOOTER, SISTER.
I CAN'T SHOOT THROUGH THAT ARMOR! YOU GOT A PLAN, KID?
UM, UH, TEAM-WORK?
INCREDIBLE.
BOOM
**VENOM BLASTS** ARE ONLY SLOWING HIM DOWN THANKS TO THAT NEW SUIT.
THEN I THINK WE'LL HAVE TO--
GUUUH!
KRAK

SO GLAD COLLEEN'S NOT HERE TO SEE THIS.
SMASH
WELL, HEY THERE...
THWAP
I'M GONNA CRACK YOUR SKULL, KID!
THAT DOESN'T SOUND LIKE SOMETHING I'D REALLY BE INTO, MY GUY.
HEY, SCORPION!
THIS ENOUGH GUN FOR YA?!

FZZZZ
RAAAH!
PLAT
KRACK
PLAT
PLAT
THIS THING IS SO COOL!
THWIP
LET'S TRY THIS AGAIN.
THWIP
THWIP
THWIP
BEHOLD, THE POWER OF...
BZZZZZZZ
TEAMWORK!
OOOOF!
KRASH

NAH, NOT YET...
WHO KNEW BUMBLER'S TECH PACKED THIS MUCH OF A PUNCH!
THIS AIN'T OVER TILL I SAY IT IS--
AEGGGH!
I'M NOT IN THE HABIT OF REPEATING ARRESTS.
SO THIS IS THE LAST TIME YOU'RE BREAKING OUT, SCORPION.
AND YOU. REMEMBER WHAT I SAID LAST TIME WE MET?
FRIEND OF YOURS?
OH DAMN, AGENT GAO! WOW, YOU'RE NOT GONNA BELIEVE THIS, BUT I'M ACTUALLY WITH HER. I MEAN, NOT LIKE "WITH HER," BUT LIKE I'M WORKING--
STOP TALKING.

THOUGHT WE HAD AN *UNDERSTANDING.* YOU THINK I WAS BLUFFING ABOUT CARTING YOU OFF?
AS WHAT? HE'S LIKE YOUR *INTERN?*
ACTUALLY, MA'AM, HE *IS* WITH ME.
I MEAN KINDA...
YES. ON OFFICIAL DETECTIVE DUTIES.
WE WERE INVESTIGATING A STRING OF ***BREAK-INS*** WHEN WE RAN INTO SCORPION HERE. I COULD ALSO TRACK DOWN SOME BETTER RESTRAINT PROTOCOLS FOR YOU GUYS. IT'LL COST EXTRA THOUGH.
CUTE.
DON'T THINK I NEED TO REMIND YOU WHICH ONE OF US HAS ***LEGITIMATE*** JURISDICTION OVER ACTUAL CRIMES.
BUT MAYBE I DO NEED TO REMIND YOU WHICH OF US HAS ***MAYOR CAGE'S*** NUMBER ON SPEED DIAL.
...
I'M GONNA BE WATCHING YOU, ***"SPIDER-MAN."***
SO I'VE HEARD--
YOU SHOULD GET GOING, KID. LET THE ADULTS HANDLE THIS. BESIDES-- SOUNDED LIKE YOU HAD PLACES TO BE TONIGHT.
UH, RIGHT! HA, STORY OF MY LIFE, AM I RIGHT, LADIES?
PLEASE LEAVE.
I PROMISE, MRS. AGENT GAO--I'VE 100% LEARNED MY LESSON!

MAN, THAT LADY REALLY DOESN'T LIKE ME...
DANG, TI STILL DIDN'T HIT ME. I HOPE SHE DOESN'T THINK I GHOSTED HER--
BZZZT BZZZT
YO, GANKE! SORRY, BRO, BUT I CAN'T REALLY TALK RIGHT NOW--
MILES, WE NEED YOUR HELP... THEY'RE GETTING... CLOSER...
GANKE, WHAT'S GOING ON?! I CAN'T SEE YOU.
...COME QUICK...NO TIME... I'LL DROP A PIN... HURRY!
YOU'RE BREAKING UP! WHAT'S HAPPENING?!
GANKE, HANG TIGHT!
I'M COMING!
THWIP!

GANKE?! CAN YOU HEAR ME?!
WHERE ARE YA, BUDDY?
WHAT THE HECK? SHOULD BE RIGHT HERE.
MILES... I'M HERE...
GANKE, MY DUDE. WHAT THE HELL IS HAPPENING--?
SPIDER-SENSE?! BUT WHY?!

KRUNCH!
WHAT THE--?!
GAAAH!
KRAK
SMAK
WHAT ARE THESE THINGS?
THWIP!
GUUUUUAH!
FRAPP

OOF!
THUD
THEY REALLY SHOULD... MAKE FOLKS...GET A LICENSE FOR THOSE...
MILES, YOU DON'T LOOK SO GOOD, BUDDY.
LET'S GET YOU ON YOUR FEET.
W-WHAT THE...? WHERE'S GANKE?!
SBAM
AARGH!

WHO THE HECK ARE *YOU?!*
I'M THE ONE WHO'S LEFT BEHIND. THE DISCARDED ACCUMULATION OF ALL MY PARENTS' WILDEST HOPES AND DREAMS. A SCARRED IDEA OF HOPE AND OPPORTUNITY FOR A BETTER FUTURE TOSSED ASIDE FOR ANOTHER.
I AM THE ONE LOST AMONG THE SCRAMBLE. ANOTHER BODY LOST...
...TO **THE RABBLE.**

# 4

THIS IS YOUR RECKONING, MILES MORALES!
H-HOW DO YOU KNOW THAT NAME?!
I KNOW A LOT ABOUT YOU, MILES. FIRST CHILD OF JEFF DAVIS AND RIO MORALES. THE SPIDER-MAN. BROOKLYN VISIONS ACADEMY'S MOST MEDIOCRE STUDENT.
ONLY TWO OF THOSE THINGS ARE TRUE--
SLICE
WHOA, TOO CLOSE!
MAN, YOU'RE REALLY COMING IN HOT.
MAYBE SOME WEBS WILL TAKE THE EDGE OFF--
DEFENSE PROTOCOL.
THWIP!
THANG
OWW! HEY, NO FAIR!
LIFE RARELY IS.
AGGH!
BUT I'M GONNA SET THAT RIGHT!
SLUNK

YOU'VE COASTED FOR TOO LONG, MILES. TAKEN THE SPOTLIGHT, ACCOLADES, AND OPPORTUNITIES WHILE THE ONES YOU DISPLACED WERE LEFT SCRAPS.
WHAT'RE YOU TALKING ABOUT?
THE LOTTERY. YOUR PLACEMENT AT THE ACADEMY. THE ADVANCEMENTS THIS GRANTED YOU AND YOUR FAMILY--THE ***CHANCE*** YOU WERE GIVEN! IT SHOULD HAVE BEEN GIVEN TO SOMEONE WHO ACTUALY NEEDED IT!
IT'S NOT MY FAULT I WON SOME STUPID GAMBLE! I DIDN'T ASK FOR THIS! I CAN'T CONTROL AN ACT OF RANDOMNESS!
NO, BUT YOU HAD NO PROBLEM ENJOYING THE BENEFITS. AND CERTAINLY NO PROBLEM **SQUANDERING** THEM 'CAUSE YOU COULDN'T KEEP YOUR COOL.
GANKE WAS RIGHT TO BE UPSET WITH YOU. TIANA TOO. SURPRISED THEY EVEN ANSWERED WHEN I DUPED YOUR NUMBER.
WH-WHAT DID YOU SAY?!
THEN THERE'S JEFF AND RIO. THEY MUST BE PROUD OF HOW GREAT AN INFLUENCE YOU ARE ON BILLIE. I'LL BE SURE TO ASK THEM.
YOU LEAVE MY FRIENDS AND FAMILY OUT OF THIS!!!

HOW DO YOU KNOW THOSE NAMES?! HOW DO YOU KNOW ANY OF THIS?!
GRRRH-- I BUILT MY FIRST AUTOMATON BEFORE I COULD WALK! YOU THINK I CAN'T CRACK A SCHOOL'S ENROLLMENT LIST?
OR ACCESS A HOSPITAL'S EMPLOYEE RECORDS? HACK A CELL COMPANY'S CUSTOMER INFORMATION?!
THIS CITY IS ALIVE WITH ELECTRONIC SIGNALS, AND THEY'RE ALL DYING FOR SOMEONE TO TALK TO!
WHY DON'T YOU JUST GET AN ALEXA LIKE EVERYONE ELSE--?
DEFEND!
WZZT!
KLANG
D-DAMMIT! STOP HIDING!
OOOF!
I'M NOT HIDING, MILES. NOT ANYMORE! I'M RIGHT HERE IN THE OPEN FOR ALL TO SEE!
WHO...THE HELL...ARE... YOU--?
KRACK
MY NAME IS RANEEM RASHAD--
AGGGH!
--AND I AM THE ENVOY OF DEATH.

IMMOLATION PROTOCOL.
WAIT, DON'T--
ZZZZZZZ
ZA-KA-KA-KOOOM
GAAAH!
SPLASH
GOODBYE, MILES.

LATER...
IZZT KILZT.
APPRECIATE YOUR CONCERN... BUT I'M OKAY...I CAN HANDLE THE STRAIN...
÷HUFF PUFF÷ JUST NEED A SECOND.
LOOKING GOOD, SIS.
BLOODY NOSE LOOKS GOOD ON YOU THOUGH. WHEN I GET OUT THESE SHACKLES I'LL WORK ON GIVING YOU SOME BLACK EYES TO MATCH.
SHUT UP.
"SHUT UP"? HA! YEAH, YOU'RE DEF NEW AT THIS.
...
LOOK--THIS WHOLE HATE, RESENTFUL, THING THAT'S DRIVING YOU. THE JUST "WANTIN' TO PROVE YOURSELF 'CAUSE YOU DIDN'T GET A FAIR SHAKE." I'VE BEEN THERE, AND I GET IT. BUT IT AIN'T GONNA BRING YOU PEACE. NOT WITH HOW YOU'RE ACTING.
I'VE BEEN WATCHING YOU SINCE YOU FIRST LINKED WITH MILES. I KNOW YOUR STORY, STARLING.
SPYING ON ME AND HEARING IT FIRSTHAND ARE TWO DIFFERENT THINGS, TRUST.
THOUGH FROM THE LOOKS OF YOU, I'D GUESS YOU'RE NOT IN MUCH SHAPE FOR STORY TIME.
THAT POWER OF YOURS THAT LETS YOU CONTROL ALL THEM LITTLE TOYS--GUESSING IT PUTS A STRAIN ON YOU?
YES... IT DOES...

TALKING TAKES CONCENTRATION. A FEW DEVICES HERE OR THERE IS EASY. BUT THE MORE OF THEM THERE ARE, THE MORE FOCUS I NEED TO MAKE SURE MY VOICE CUTS THROUGH THE STATIC.
AND HAVING THAT CONVERSATION SPREAD OUT ACROSS A CITY IS AN ADDITIONAL BURDEN, BUT I CARRY IT BECAUSE I MUST.
A BRAIN HEMORRHAGE DON'T SOUND LIKE LIGHT WORK TO ME.
MY PAIN HAS PURPOSE, AND I WILL USE IT TO MAKE SURE NO CHILD, NO FAMILY, EVER HAS THEIR FUTURE SNATCHED FROM THEM AGAIN.
YOU MAD 'CAUSE YOU DIDN'T GET TO GO TO HIGH SCHOOL! GIRL, ARE YOU EVEN HEARING YOURSELF?! BE FOR REAL--
ENOUGH.
THAT SWORD AIN'T IMPRESSING ME.
WELL, THEN...
BZZZZZZZ
...PERHAPS WE CAN CHANGE THAT.
WHAT YOU MEAN "WE"--?

GANKE!
COME ON, TALK TO ME, MAN!
UGGGH!
TLACK
WHEN I GET OUT OF THESE, I'LL SHOW YOU THE BURDEN OF REAL PAIN!
GOOD...

...I'M COUNTING ON IT.
DAMN, KID. I LEAVE YOU ALONE FOR FIFTEEN MINUTES AND YOU GO AND NEARLY GET YOURSELF KILLED.
-GURGLE-
LET'S GET YOU OUTTA THERE. CAN'T GO HAVING MY INTERN DIE ON ME ON THE FIRST DAY-- IT'LL SET A BAD PRECEDENT.
GO ON, LET IT OUT.
PAT PAT
MUGGH.
-COUGH- HOW'D YOU... FIND ME?
PRETTY EASY TO TRACK A GUY WHO KEEPS AN UNENCRYPTED PHONE ON HIM.
WHO DID THIS TO YA, KID?
RABBLE... RANEEM. H-HER NAME WAS... RANEEM.
AND ANY IDEA WHERE THIS RANEEM WAS GOING?

MISTY, WE HAVE TO GO... HAVE TO SAVE THEM...
WHOA, TAKE IT EASY! JUST LEAN ON ME. I'M STRONGER THAN I LOOK.
WE GOTTA GET YOU TO A DOC. I KNOW A FEW OFF-THE-BOOK TYPES NOT TOO FAR--
NO!
HEY, WATCH IT--
I GOT TO GET TO THEM. I-I DON'T HAVE TIME TO WORRY ABOUT MYSELF!
RANEEM KNOWS WHO I AM! WH-WHO MY FRIENDS ARE! WHERE MY FAMILY IS!
I... HAVE TO... GO.
PLAY IT SMART, KID! YOU CAN BARELY HOLD THAT ARM UP!
DON'T... CARE...

WELL, I DO REMEMBER WHAT I SAID ABOUT GOING IN WITHOUT A PLAN--YOU CAN'T GO RUSHING INTO SOMETHING WITHOUT KNOWING WHO THIS RABBLE PERSON IS OR WHAT SHE'S PLANNING.
YOU THWIPPIN' HEADFIRST INTO DANGER AIN'T GONNA DO NOTHING BUT GET YOU DEAD AND YOUR FOLKS IN A WORLD OF GRIEF! YOU LISTENIN' TO ME?
AND MORE IMPORTANTLY, THE OTHER SPIDEY'S GONNA BE ON MY CASE IF I LET IT HAPPEN.
PLAY. IT. SMART.
I CAN'T SIT AROUND AND PLOT AND PLAN OR WHATEVER, MISTY! I HAVE TO DO SOMETHING! ANYTHING!
LOOK, I--
I DON'T CARE WHAT HAPPENS TO ME AS LONG AS I CAN KEEP THE FOLKS I LOVE THE MOST SAFE!
AND WHAT I'M TRYNA TELL YOU, KID, IS IT AIN'T EVEN GOTTA BE LIKE THAT.
WHICH IS WHY I'M HERE TO GIVE YOU MISTY KNIGHT'S FINAL LESSON OF DETECTIVING: DON'T INTERRUPT ME BEFORE I SHOW THE GOODS.
WH-WHAT GOODS?

WHERE'D I PUT IT...?
AIN'T GOT TIME FOR THIS--
HERE!
IS THAT...?
YUP, FOUND THIS LI'L GUY BEFORE I FISHED YOU OUT OF THE RIVER (YOU'RE WELCOME, BY THE WAY).
BEEN AT THIS LONG ENOUGH TO KNOW THERE'S PROBABLY A BASE OR LAIR IT WANTS TO GET BACK TO. ALSO BETTING THAT'S WHERE YOUR FRIENDS ARE.
SO MY *PLAN* IS TO TRACK THIS THING BACK TO WHEREVER IT CALLS HOME WHILE YOU CHECK IN ON YOUR FOLKS. DIVIDE AND CONQUER.
THINKING ALL WE NEED TO START MY GENIUS PLAN IS A LI'L JUMP START. CARE TO DO THE HONORS?
ARE YOU SURE THAT THING EVEN WORKS?
GUESS WE'RE GONNA FIND OUT. AFTER YOU.
BZZZZZZZZZ
WOW, I CAN'T BELIEVE THAT WORKED!
WHRRL
BAD PLAN'S BETTER THAN NO PLAN. REMEMBER THAT.

WHOA.
NOT SO FAST-- WE'LL GET YOU HOME SOON ENOUGH. JUST NEED TO MAKE SURE MY JUNIOR DETECTIVE IS UP FOR IT.
SO WHADDYA SAY? READY FOR ONE MORE LESSON, KID?
Y-YEAH! DEFINITELY. SORRY ABOUT WHAT I SAID EARLIER...
HEY, IT BE LIKE THAT SOMETIMES. YOU READY?
YEAH, ONE SECOND.
THWIP
GOOD AS NEW.

GREAT! NOW LET ME SHOW YOU HOW THIS STREET-LEVEL %#$@ IS DONE!
LET'S GOOO!!!
KAAAAAA

PWIIIING
GIVE 'EM HELL, SPIDER-MAN!
COME ON, COME ON, COME ON!
YOU'RE GONNA MAKE IT, MILES. YOU **GOTTA** MAKE IT, MILES.
THWIP
PLEASE, PLEASE, PLEASE MAKE IT.
PLEASE!

WHERE DO YOU THINK YOU'RE GOING?
YOU AIN'T LOSING ME THAT EASY.
SRRRK
CRACK
UGH, THEY ALWAYS GOTTA BE ON THE TOP FLOOR.
-HUFF- -HUFF- JUST LIKE I SAID...
..."THEY ALWAYS HAVE A SECRET...

"...BASE"?
YOU MUST BE SPIDEY'S FRIENDS. LET'S SEE ABOUT GETTING YOU OUT OF THOSE RESTRAINTS.
MT MFTTP!
MFFFT MFFT MFFT!
CRONCH!
RIPP!
THERE WE GO.
WHAT WERE YOU SAYING?
GAAAH! I SAID DON'T MOVE...
...THE ALARM SYSTEM IS MOTION ACTIVATED!
ALARM SYSTEM?
ZZZZZZZ

I'M CLOSE. I'M SO CLOSE!
IS THAT SMOKE?
NO, IT CAN'T BE. GOTTA BE SOMETHING ELSE--
OH GOD.
MOM...DAD...
BILLIE...
I'M ACTUALLY GLAD YOU MADE IT OUT ALIVE, MILES..

KRA
KOOOOM
...SO WE CAN SHOW YOU THE END OF THE MORALES FAMILY IN PERSON.
I'M TOO LATE!

# 5

WHAT DID YOU DO?!
SETTLED YOUR DEBT. PARTIALLY.
I'LL COLLECT THE REST FROM YOU!
SWARM!
KRRT
NO, ENOUGH!
I'M DONE PLAYING NICE.
THWIP
CRRRRACK
YOU CAN'T HIDE FROM ME--
OMFPH!

GOTTA MAKE IT, GOTTA MAKE IT!
CAN'T SEE A DAMN THING! WHERE ARE THEY--?
MILES! AQUI!
THERE!
MILES!
I'M SO SORRY. THIS IS ALL MY FAULT. I MESSED UP BAD.
THIS AIN'T ON YOU, BOY!
YOU SAVED US, *MIJO*. THAT'S WHAT COUNTS.
GUESS WE COULD DO THIS OUTSIDE. **HANG ON TIGHT!**

OOOF!
HEAD'S SPINNING LIKE CRAZY. JUST NEED A SEC TO GET RIGHT--
MILES, LOOK OUT!

MILES!
THUNK
I... GOT... THIS.
BZZZ
CAN A MAN GET FIVE SECONDS TO HIMSELF?!
MILES!
BOOM
YOU DON'T GET TO SAVE THE DAY AND BE A HERO. YOU TOOK *MY* FAMILY, AND NOW I'M GONNA TAKE *YOURS!*
RIO, GET BEHIND ME!
NO!

WHOA...
H-HOW ARE YOU DOING THIS?
A SWORD?!
I--I-- DON'T KNOW...
FZZZZZ
...BUT I CAN'T LET YOU HURT ANYONE ELSE!
BZZZZZZ
NZZZZZZT

KNEW I SHOULD HAVE KEPT THAT HONEY GUN!
DID SHE SAY "HONEY"?
WHAT'S GOING ON--?
OH, YOU'RE WONDERING WHY MISTY KNIGHT IS FIGHTING A CRAZY SCORPION DRONE?
COME ON, BIG GUY. WE'LL EXPLAIN LATER...
RABBLE'S HIDEOUT.
GAAAH!
WATCH IT!
UGGGH!
ENOUGH OF THIS HIDING #@$%!
WE'RE FINISHING THIS HERE!
AND I'M GONNA START BY BREAKING RABBLE'S FAVORITE TOY.
KLANG

UH, I THINK YOU JUST PISSED IT OFF, MAN.
GET DOWN!
BZZ
APT
WE'RE SITTING DUCKS HERE! WE NEED SOME SPACE, OR WE'RE GONNA BE FRIED BY RABBLE'S ***PSYCHO DRONE!*** BIRD-GIRL, THOSE WINGS STILL WORK?
IT'S "STARLING," AND I'M ON IT.
YOU COOL WITH HEIGHTS?
UH, YEAH. WHY--?
AND, YOU, GOT A QUESTION FOR YOU.
UH, WHAT'S UP?

STARLING, EYES UP!
AAAAGH! YOU'RE SUPPOSED TO WAIT UNTIL I GIVE AN ANSWER!
THAT WASN'T SO BAD, WAS IT?
PLEASE DON'T DROP ME!
COMING IN HOT!
KRASH
GETTING REAL SICK OF SEEING THIS THING.
AGREED. LET'S SHUT IT DOWN FOR GOOD.
HOW THE HECK WE SUPPOSED TO DO THAT?
JUST GET ME AN OPENING AND I'LL HANDLE IT.
THIS SUPER-HERO STUFF IS KINDA FUN, NOT GONNA LIE.
GANKE, PLEASE...
KID'S RIGHT. THIS STUFF'S ONE OF THE HIGHLIGHTS OF THE JOB. GET READY--HERE IT COMES!
KZLLLZZT!

THIS IS PAYBACK FOR WASTING MY NIGHT IN THAT GREASY HIDEOUT!
SLASH
THIS IS SO CRAZY!!!
HEY, TIN CAN...
...I'M SHUTTING YOU DOWN.
KRRRRUNCH
HOLY... CRAP...I CAN'T BELIEVE IT'S OVER.
WHAT DO YOU MEAN?
DON'T GET AHEAD OF YOURSELF, KID.
SHE MEANS WE NEED TO GET TO MILES FAST.

GAAH!
SLICE
WE DON'T HAVE TO DO THIS, RANEEM! I KNOW YOU WERE WRONGED, BUT THIS ISN'T THE--
SHUT UP!
AGGGGGH!
SLUNK
THIS ISN'T RIGHT, AND YOU KNOW IT!
CRACK
I... SAID...
SHUT UP!
YOU CAN'T KEEP THIS UP--CONTROLLING ALL THIS TECH--YOU'LL BURN YOURSELF OUT. OR WORSE!

YOU DON'T KNOW *ANYTHING* ABOUT ME! WHAT I'VE GONE THROUGH! WHAT MY LIMITS ARE, OR WHAT I'M CAPABLE OF!
MAYBE NOT, BUT I DON'T THINK YOU'RE A BAD PERSON--*OOF!*
ZZAP
LISTEN TO ME, DAMMIT!
*-HUFF-* I--I'M SORRY, RANEEM. FOR EVERYTHING THAT HAPPENED TO YOU. TRULY. IT WAS OUTSIDE OF MY CONTROL, BUT *I'M STILL* SO SORRY.
DON'T...
IT SHOULDN'T-- ALL THOSE OTHER KIDS... YOU--IT SHOULDN'T HAVE BEEN LIKE THAT. I WAS GIVEN A CHANCE. MY FAMILY WAS GIVEN A CHANCE. AND BECAUSE OF THAT, YOURS WAS TAKEN AWAY.
DON'T...
IT WASN'T *FAIR* WHAT THEY DID. IT ISN'T RIGHT THAT WE HAVE TO BUY INTO A SYSTEM THAT TAKES FROM ONE TO GIVE TO ANOTHER. THAT YOUR FUTURE WAS WEIGHED *AGAINST* MINE. FOR EVERYTHING YOUR PARENTS FOUGHT SO HARD FOR TO BE LEFT TO *CHANCE.*
BUT YOU HAVE TO *STOP THIS.* THIS ISN'T HOW YOU RIGHT THIS.
YOU...YOU DON'T KNOW WHAT IT'S LIKE.
FOR TWO PEOPLE TO SACRIFICE SO MUCH...TO WORK SO HARD TO GIVE YOU A BETTER LIFE... I JUST WANTED TO RETURN THE FAVOR... I JUST WANTED TO BE A GOOD DAUGHTER.

YOU'RE RIGHT. I DON'T UNDERSTAND, RANEEM. DUNNO IF I EVER WILL. BUT I KNOW MY FAMILY ISN'T TO BLAME.
SO PLEASE DON'T TAKE IT OUT ON THEM--TAKE IT OUT ON *ME*. I WON'T FIGHT YOU ANYMORE, RANEEM. JUST LEAVE THEM BE.
NO. NO. NO. IT'S NOT FAIR. YOU STILL GET TO *DECIDE*. YOU STILL GET A SHOT AT *REDEMPTION*.
-SNIFF- YOU STILL GET TO TAKE THE HIGH ROAD AND GIVE ME YOUR PITY. YOU STILL GET TO BE THE *HERO*. YOU STILL WIN! I--I CAN'T LET THAT HAPPEN.
RANEEM, PLEASE DON'T--
I'M NEVER GOING TO STOP COMING FOR YOU, MILES MORALES. OR YOUR FAMILY. YOUR FRIENDS. I'M GOING TO BE THE THING THAT KEEPS YOU UP AT NIGHT.
*IF YOU WANT TO STOP ME, YOU'RE GOING TO HAVE TO SEE THIS THROUGH TO THE END!*
RANEEM, WHAT ARE YOU--?

WE CAN CALL IT EVEN, MILES! JUST A SIMPLE TRADE!
A MOTHER FOR A MOTHER AND A FATHER FOR A FATHER! WHAT DO YOU SAY?!
DOES THAT SOUND FAIR TO YOU?!
WHEN YOU'RE THE ONLY MORALES LEFT, THEN THIS DEBT'LL BE SETTLED!
GRRRH!
PYRRHIC PROTOCOL.
WHAT?
NO!
I CAN'T LET YOU DO THIS!
THUNK
AGGGH!

PZZZT
WE'RE GOING OUT TOGETHER, MILES!
SLUNK
NO! WE'RE! NOT!
GOTTA OVERLOAD HER MACHINE--
KZZZT
KLLZAT
BOOM
ZZT
ZZT

MILES!
OH GOD--MY BABY!
WE'RE GONNA GET YOU SOME HELP, BOY!
‹MAMI NEEDS YOU TO STAY AWAKE, BABY! YOU'RE GONNA BE OKAY, BABY. JUST STAY AWAKE!›*
‹HARD... TO...BREATHE... MAMI.›
MILES?!
*TRANSLATED FROM SPANISH.
NO, NO, NO!
WHERE'S RABBLE GOT TO?
D-DID SHE JUST... BLOW HERSELF UP...
H-HE'S GONNA BE OKAY, RIGHT?
DAMMIT, KID...
‹I TRIED TO STOP HER... TRIED TO TALK HER... OUT OF IT... I COULDN'T... I WASN'T GOOD ENOUGH...›
‹IT'S OKAY-- I'M RIGHT HERE. I'M RIGHT HERE, BABY.›

COULDN'T... STOP HER... I WASN'T...STRONG ENOUGH... JUST NEED TO REST... MY EYES.
MILES, STAY AWAKE! PLEASE STAY AWAKE!
JUST A QUICK NAP
YEAH. THIS FEELS GOOD.
THIS IS ONE HELL OF A NIGHT CALL, MISTY.
THAT'S YOUR SPECIALTY, NURSE. NOW DO YOUR THING.
WHY DOES MY FACE FEEL SO COLD?
M-MOM?
MASK... NEED...MY MASK.
EASY, MILES. YOU DON'T HAVE TO WORRY ABOUT THAT KINDA STUFF HERE.
NO. I DUNNO THIS LADY.
HELP ME GET SOME BLOOD IN HIS ARM BEFORE WE LOSE HIM AGAIN!
BUT MY MASK.
I CAN'T LET YOU SEE MY FACE!
MOM?! DAD?!
WE'RE RIGHT HERE, MIJO! IT'S OKAY! IT'S OKAY!
EASY, SON!

-SNIFF- I'M SO SORRY...
'CAUSE OF ME, THE HOUSE-- WE LOST EVERYTHING. AND YOU AND BILLIE ALMOST GOT HURT. IT'S ALL MY FAULT.
OH, MILES. THAT'S NOT TRUE AT ALL!
BOY, IT'S 'CAUSE OF YOU THAT WE'RE ALL HERE RIGHT NOW. WHY NONE OF OUR NEIGHBORS GOT HURT. YOU DID GOOD. DAMN GOOD, SON.
WHAT'D WE SAY ABOUT COMING BACK TO US WHENEVER YOU FEEL LOST?
THERE HE IS.
OOP!
I LOVE YOU ALL SO MUCH.
WE LOVE YOU TOO, SON.
SORRY TO INTERRUPT...
...BUT I HAD TO CHECK IN ON MY FAVORITE PAIN-IN-THE-ASS MENTEE.
YOU REALLY DID OUR FAMILY A SOLID ON THIS ONE, MS. KNIGHT.
IT'S ALL GOOD. HE'S A GOOD KID. 'SIDES, CAN'T HAVE MY INTERN BANGED UP AND OUT OF A HOME.

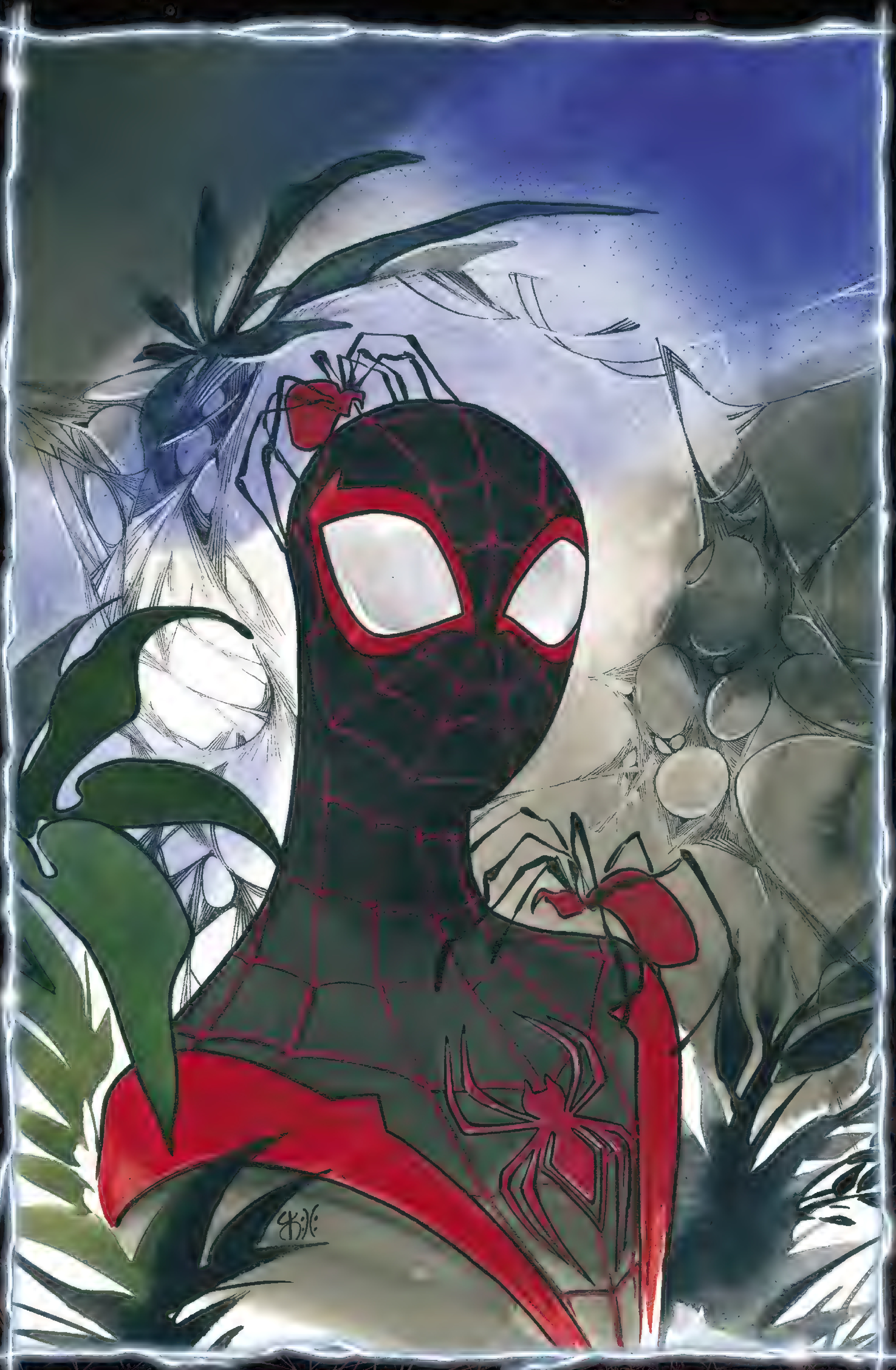
EXCUSE ME?
WHAT YOU MEAN?
HUH?
NOW DON'T GO GETTING ALL "I CAN'T ACCEPT THIS" ON ME. PULLED SOME STRINGS AND GOT YOU SET UP IN SOME NEW, VERY-TEMPORARY DIGS.
OH MY GOD, YOU WHAT?!
I WOULDN'T GET TOO HYPE. IT'S NO BROWNSTONE, BUT IT'LL MAKE DO FOR A FAMILY OF FOUR WHILE YOUR OLD PLACE GETS PATCHED UP.
I--I DON'T KNOW WHAT TO SAY. OR HOW TO THANK YOU.
JUST KEEP DOING WHAT YOU'RE DOING. RAISED ONE HELL OF A SON--IT'S AN HONOR TO TAKE 'IM UNDER MY WING.
YOU DID GOOD, SPIDER-MAN. GIVE ME A RING WHEN YOU'RE BACK ON YOUR FEET AND I'LL KEEP SHOWING YOU THE ROPES.
UM, YEAH, OKAY, BET.
MAMI? DAD?
WOW, I THINK I'M OFFICIALLY A DETECTIVE.
DEAR JOURNAL, EVERYTHING HURTS, AND NOTHING MAKES SENSE. I'M JUST GLAD I HAVE FOLKS IN MY LIFE WHO SEEM TO HAVE AN ENDLESS SUPPLY OF SUPPORT AND KINDNESS. ON THE REAL, IT'S KINDA OVERWHELMING.

AND HONESTLY, I DON'T EVEN HAVE THE ENERGY TO PROCESS IT. ALL I WANT TO DO IS SLEEP. LIKE, FOREVER.
WHICH I THINK I'M GONNA DO. AFTER ALL, THE CITY CAN HANDLE ITSELF FOR JUST ONE NIGHT, AND I'VE DEFINITELY EARNED THE TIME OFF.
IF YOU WANTED MY ATTENTION, YOU'VE CERTAINLY GOT IT. THAT DISAPPEARING ACT OF YOURS WAS CUTE.
CUTE ENOUGH TO WARRANT SOME INTERNAL DISCUSSIONS. SO I'M BRINGING YOU AN OFFER TO FINALLY PUT THOSE SKILLS OF YOURS TO SOME GOOD USE.
THE THING ABOUT ME, LADY...
...IS I'M ALWAYS INTERESTED IN NEW JOB OPPORTUNITIES.
TO BE CONTINUED IN...
CARNAGE
REIGNS

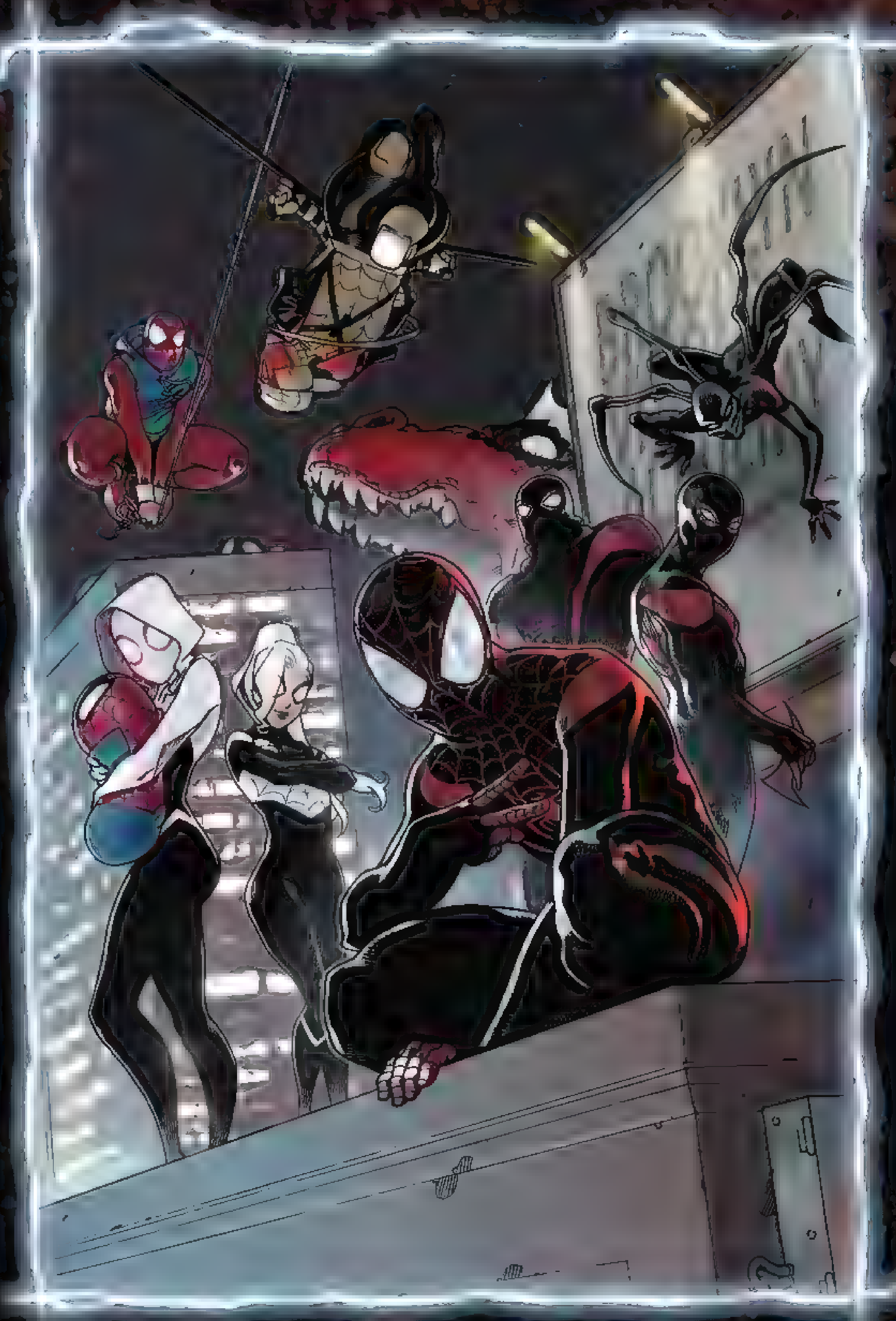
SCHOOL
THWIP

#1 VARIANT BY FEDERICO VICENTINI & BRYAN VALENZA

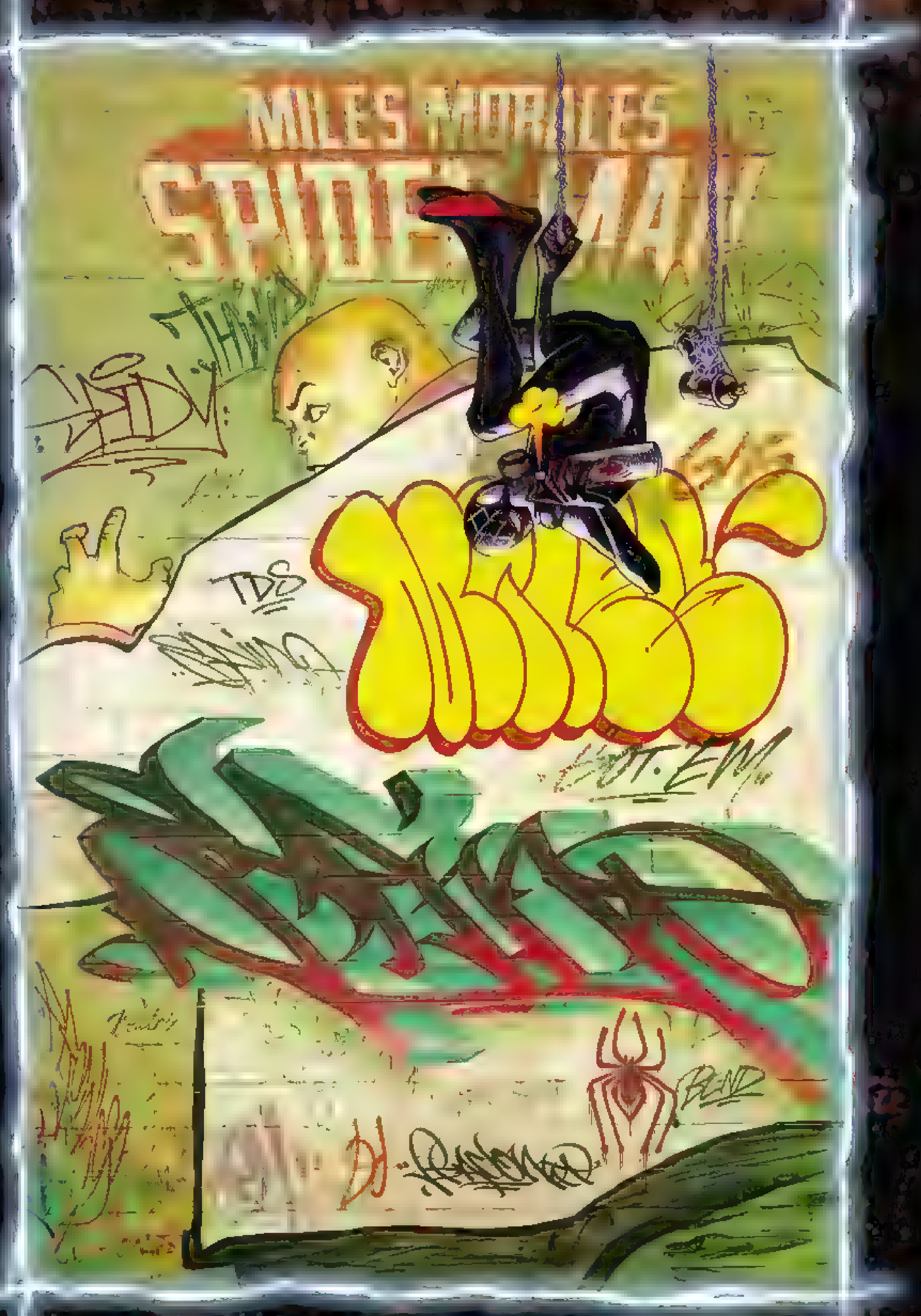
#1 COSTUME A VARIANT BY PEACH MOMOKO



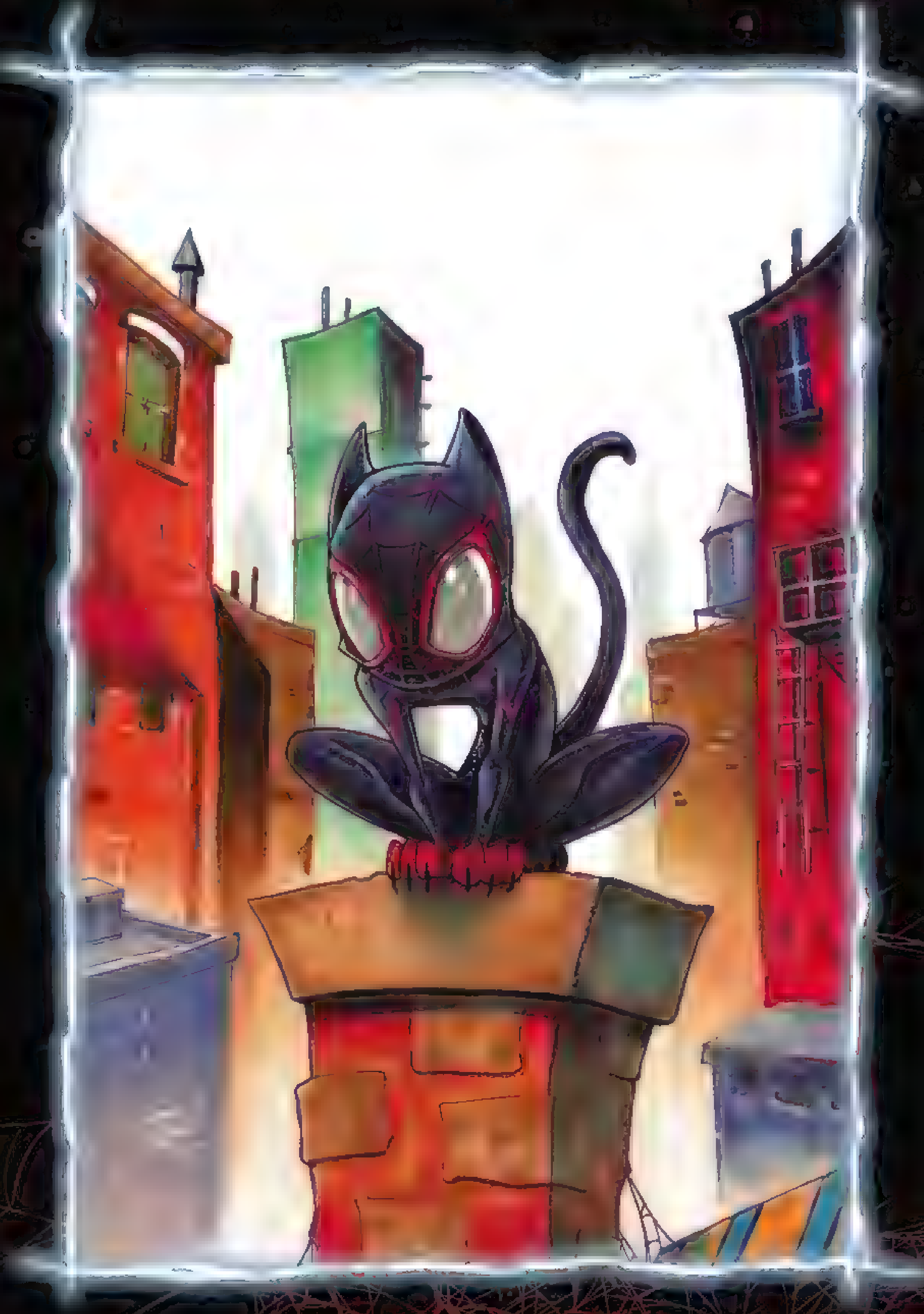
#1 COSTUME B VARIANT BY **PEACH MOMOKO**



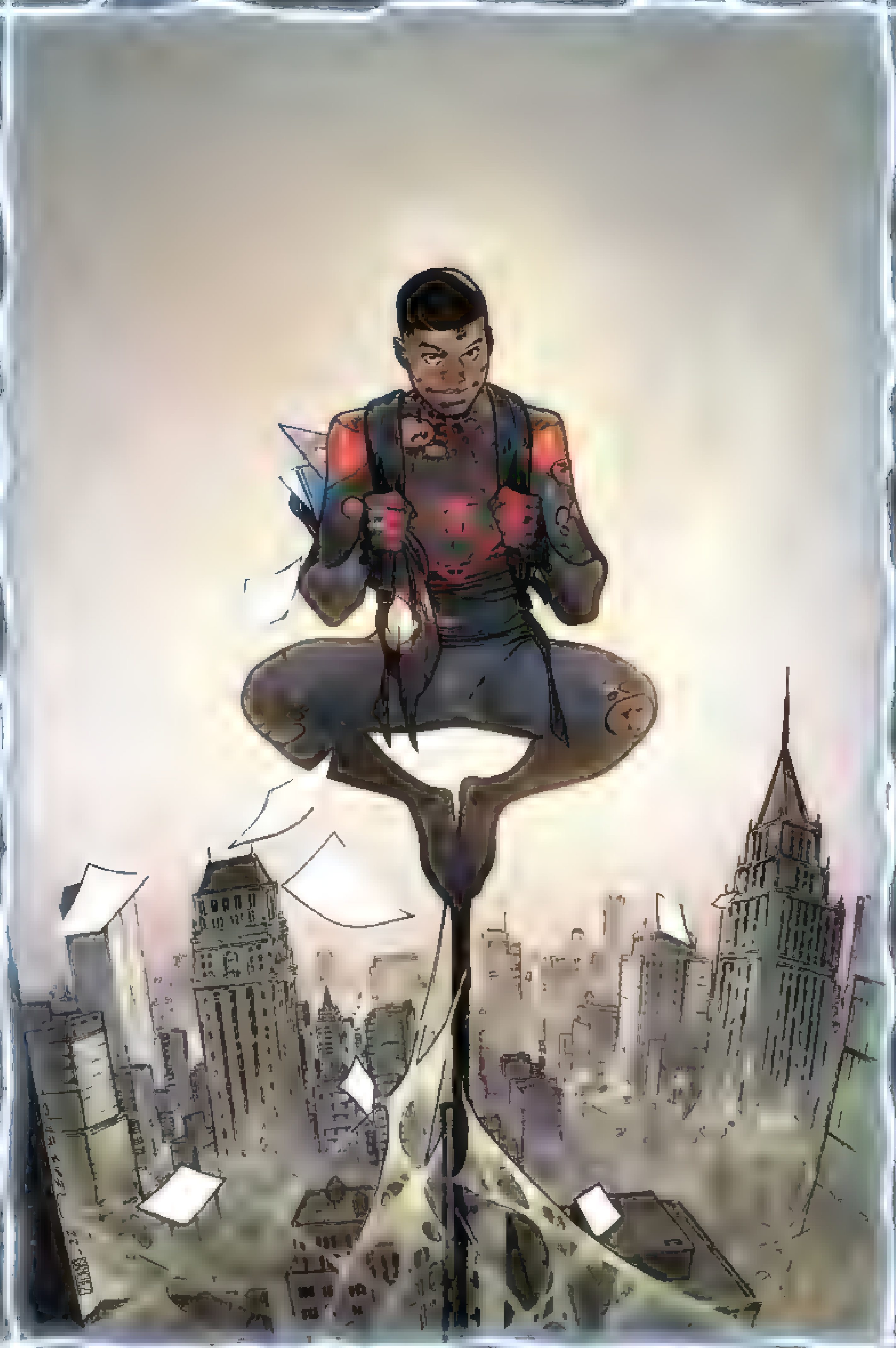
#1 CONNECTING VARIANT BY
BENGAL


MILES MORALES
SPIDER-MAN

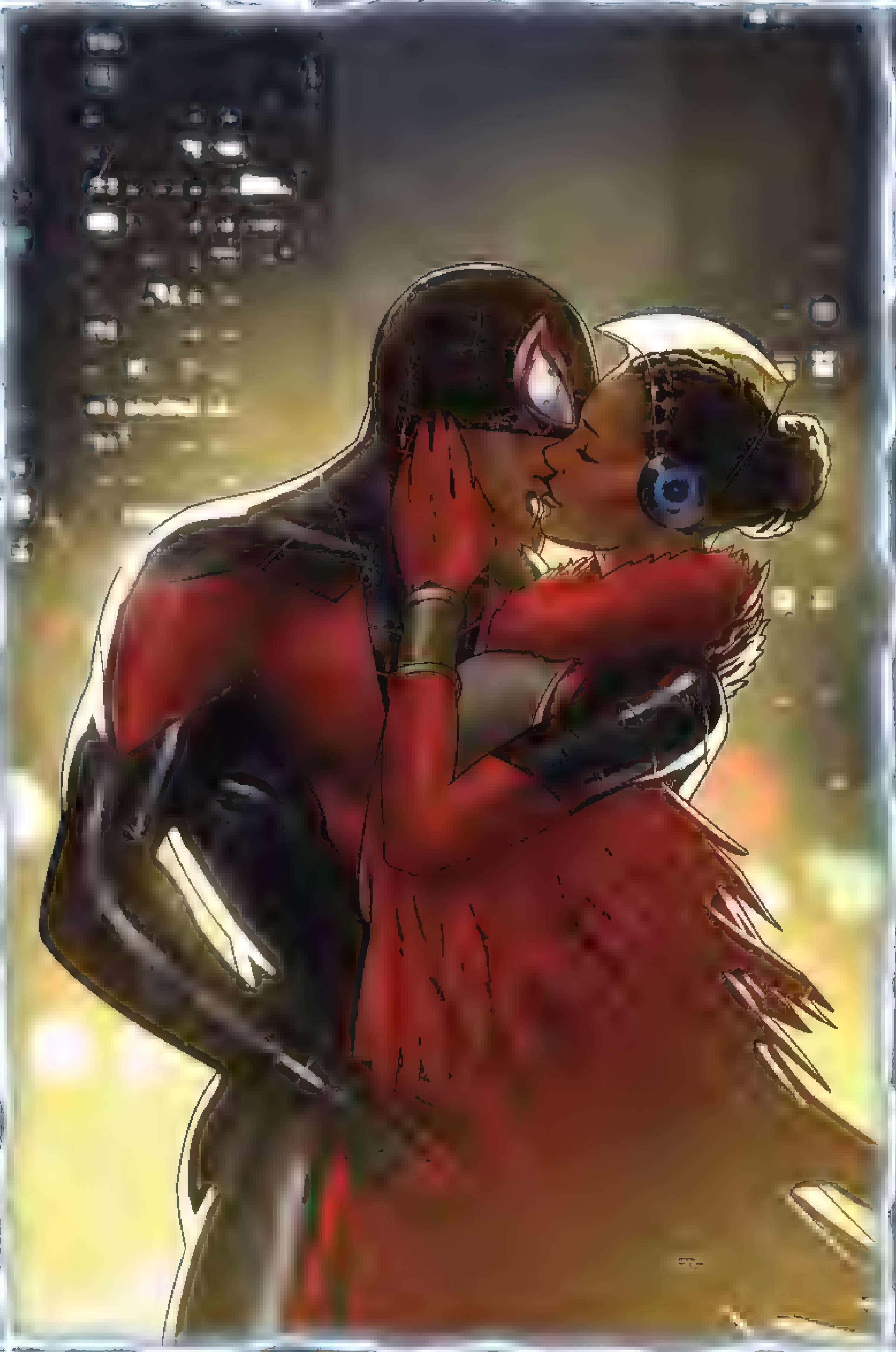
#1 GRAFFITI VARIANT BY
MIKE DEL MUNDO WITH BACON



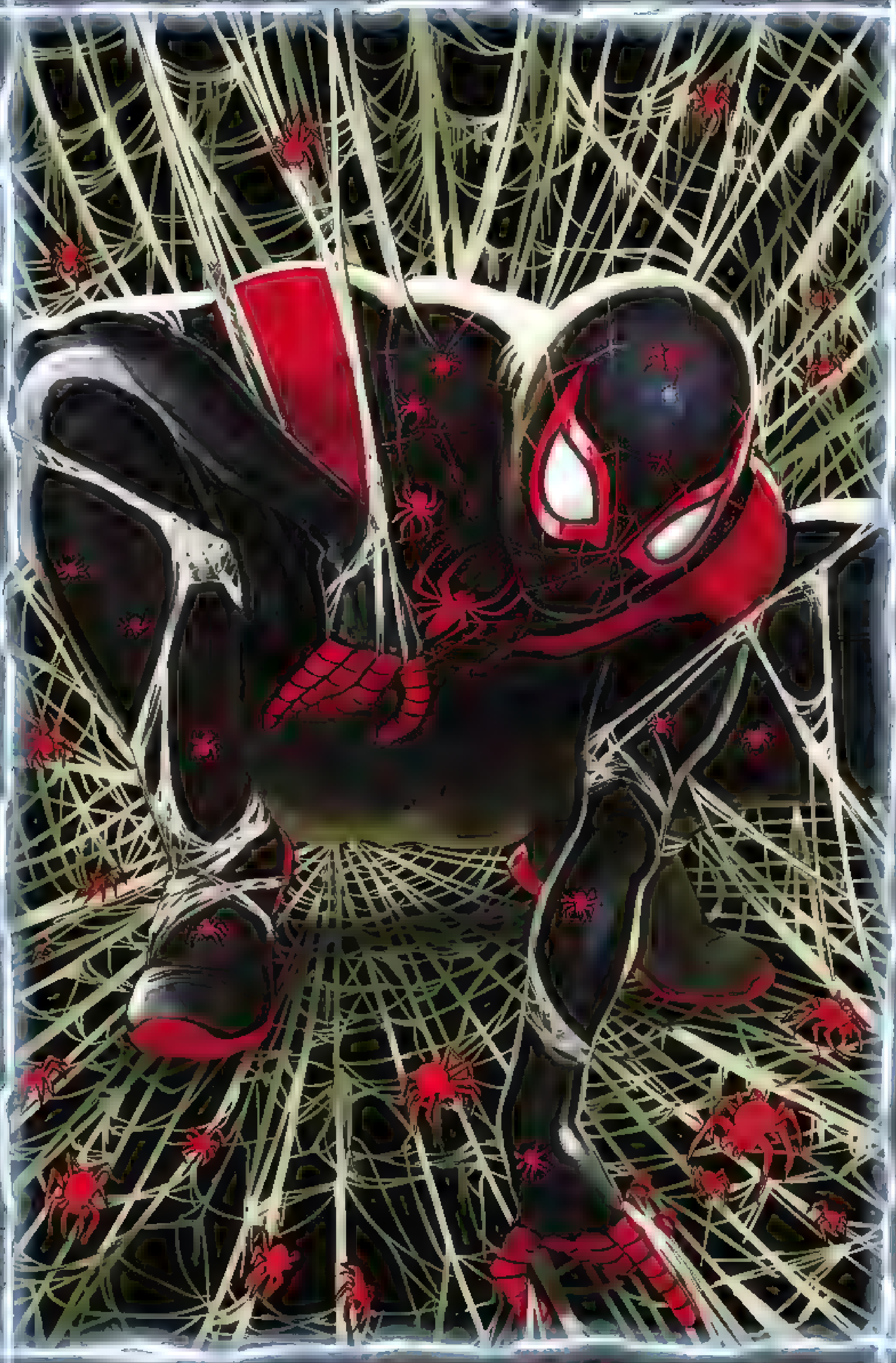
#1 CAT VARIANT BY
CHRISSIE ZULLO



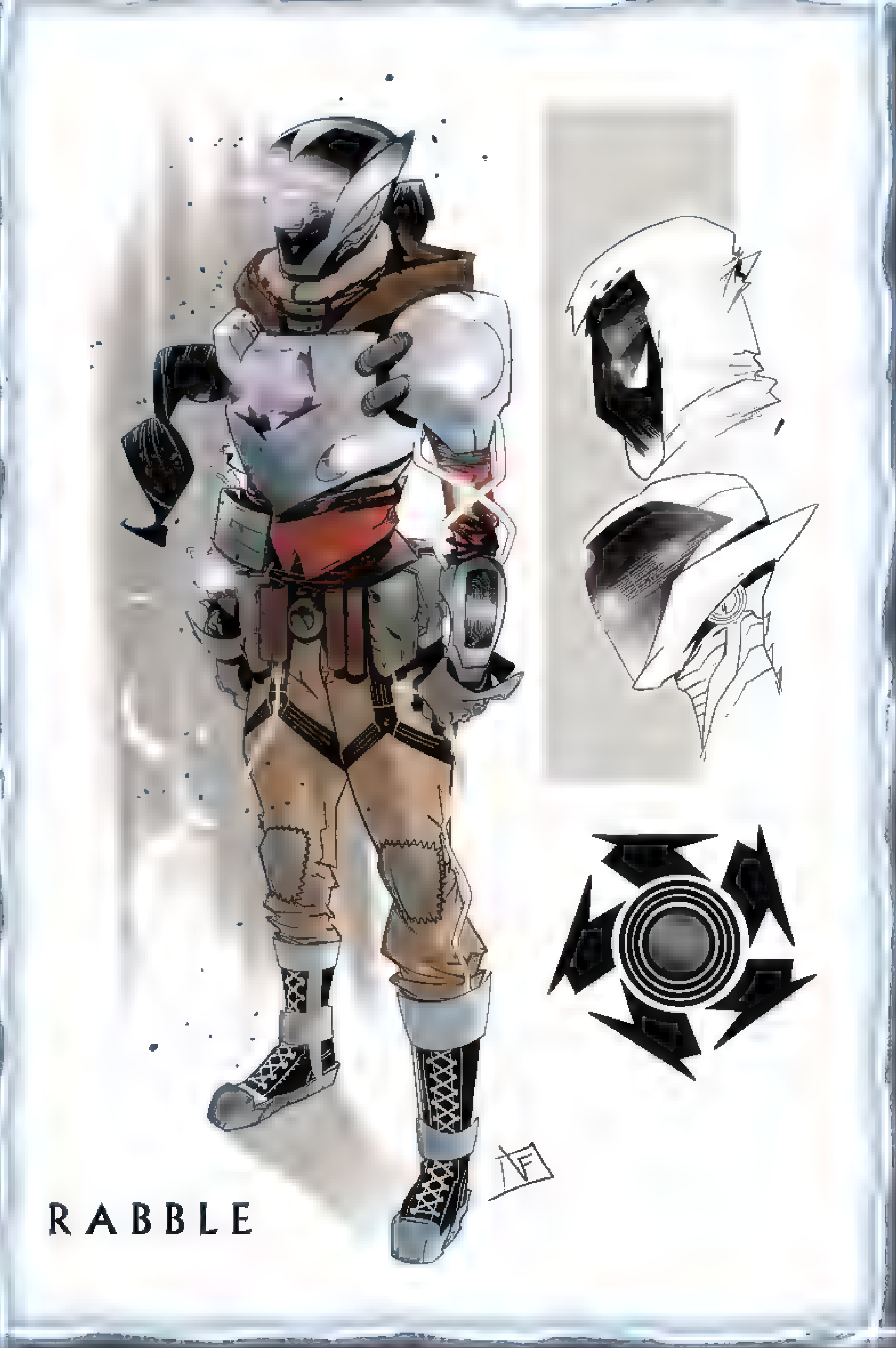
#1 VARIANT BY
OLIVIER COIPEL & ALEJANDRO SÁNCHEZ



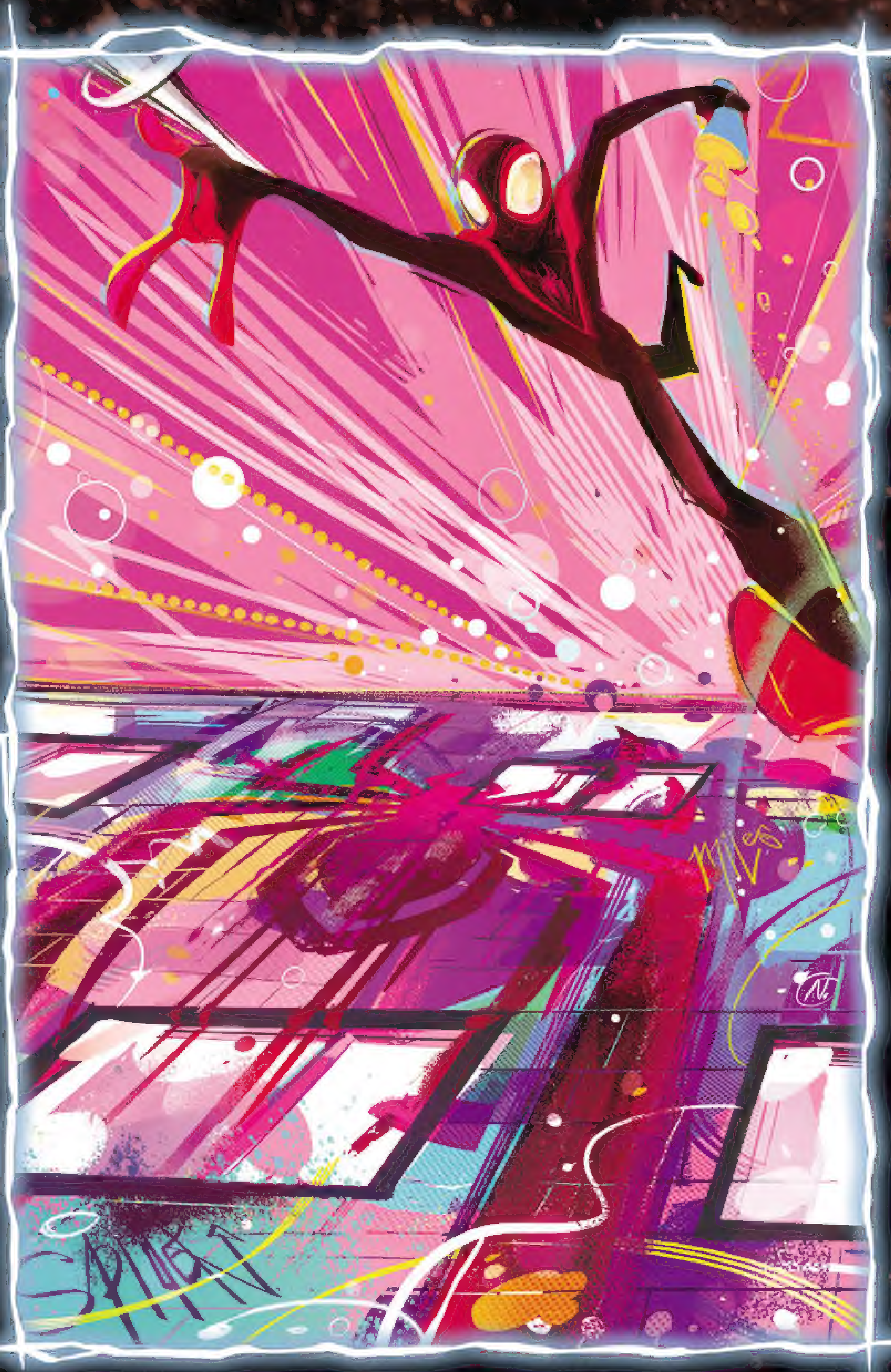
#1 VARIANT BY
TAURIN CLARKE



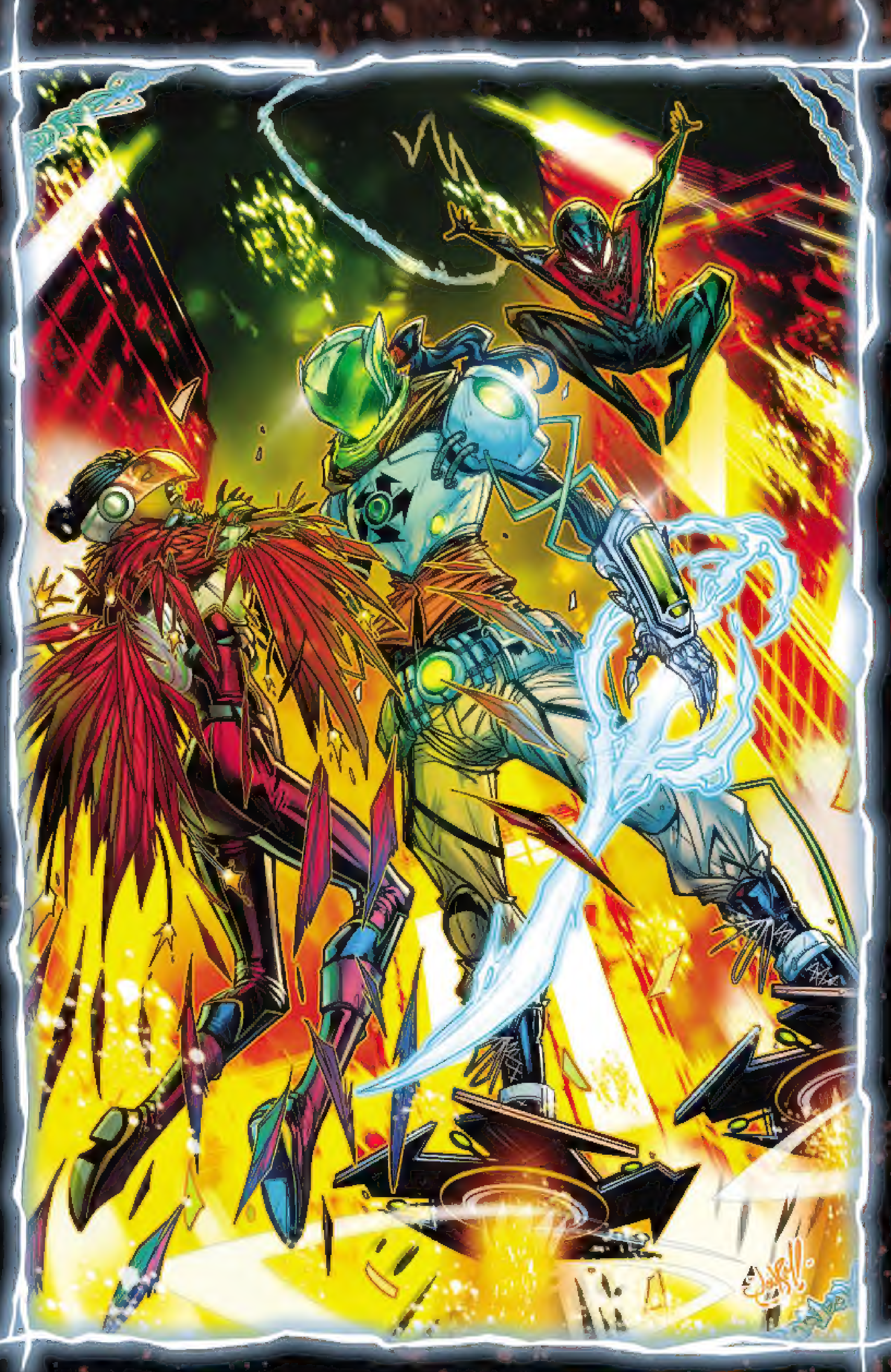
#2 CLASSIC HOMAGE VARIANT BY
STEPHANIE HANS



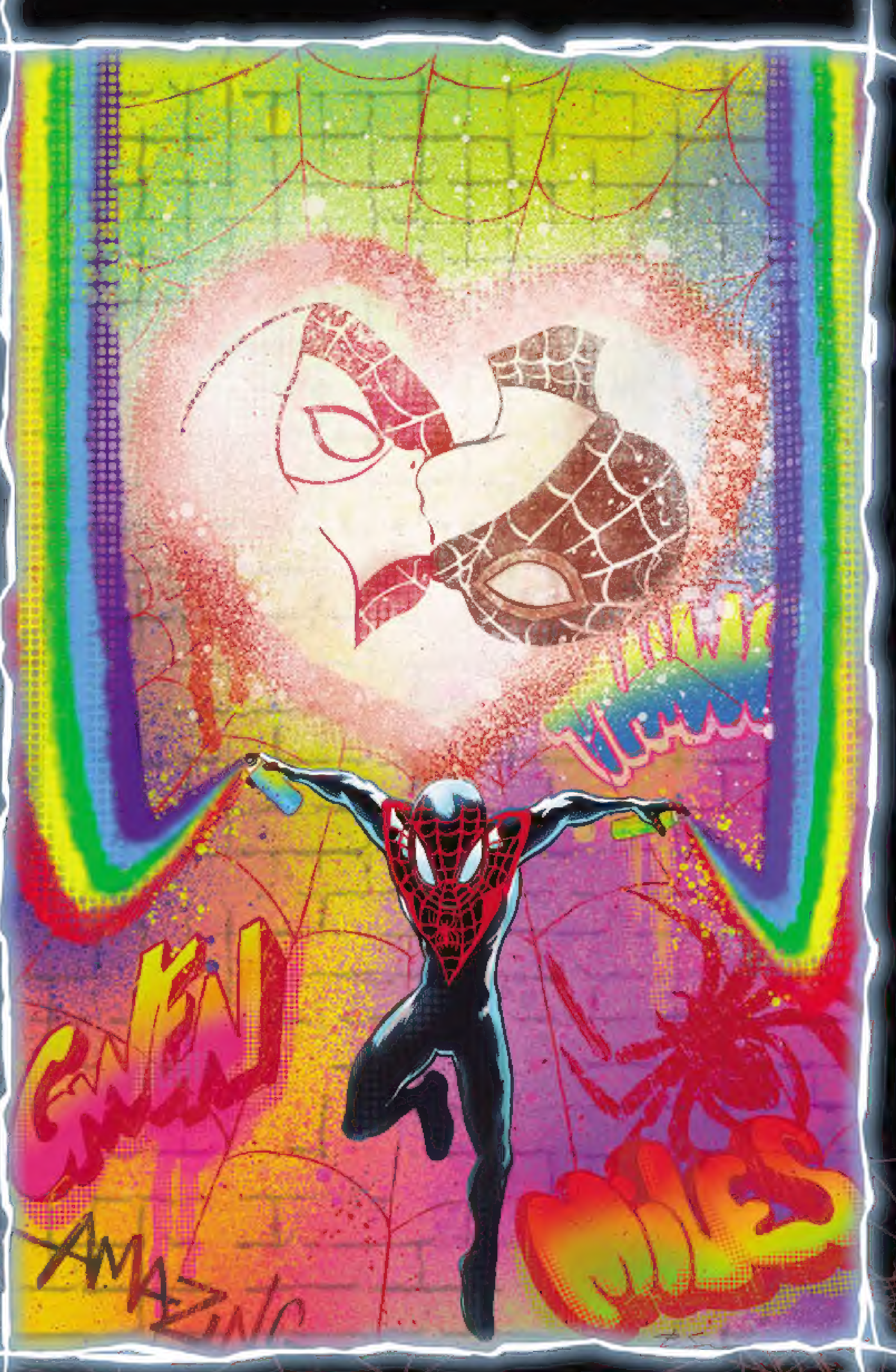
#2 DESIGN VARIANT BY
FEDERICO VICENTINI



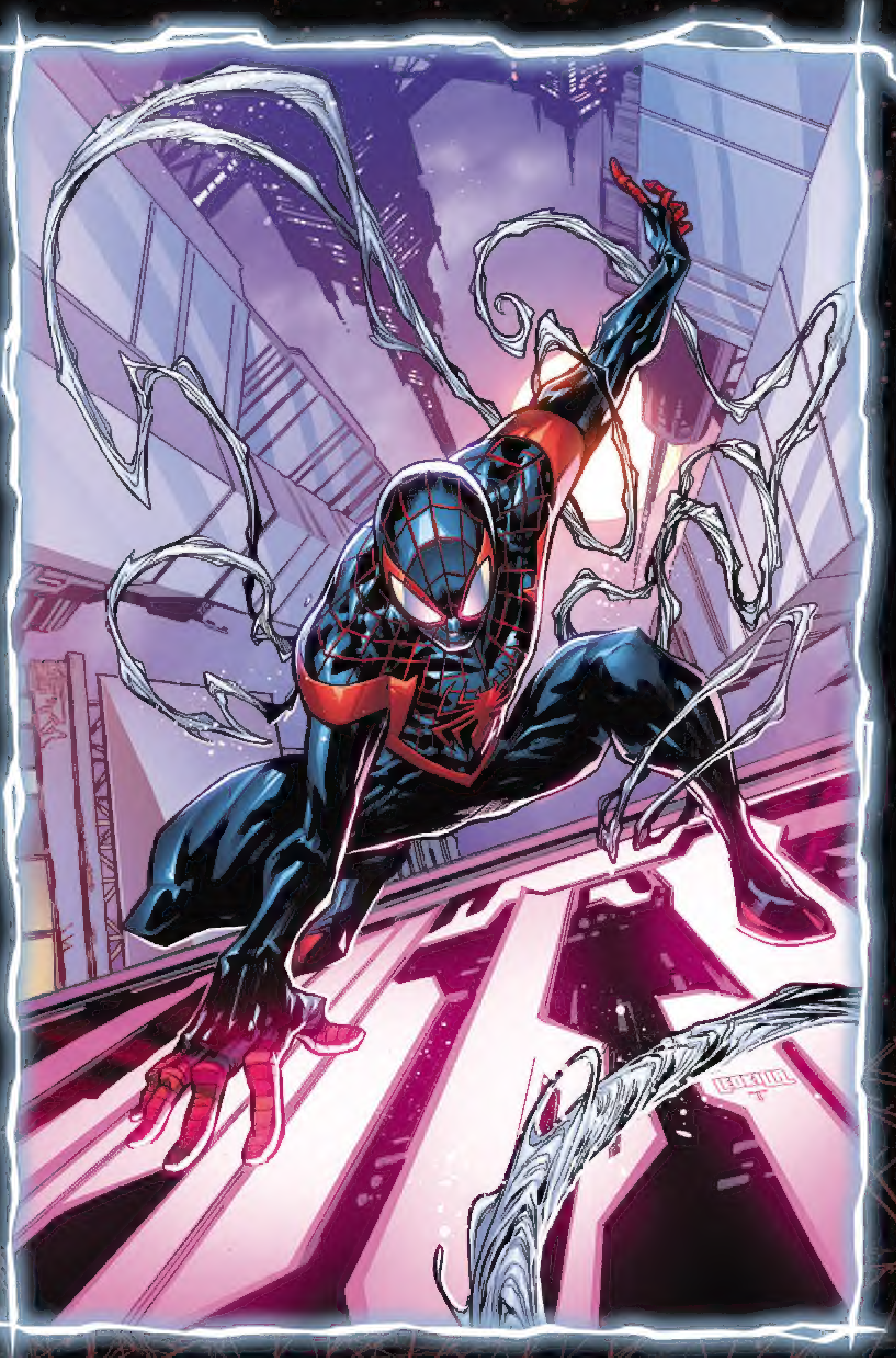
#2 GRAFFITI VARIANT BY
NICOLETTA BALDARI



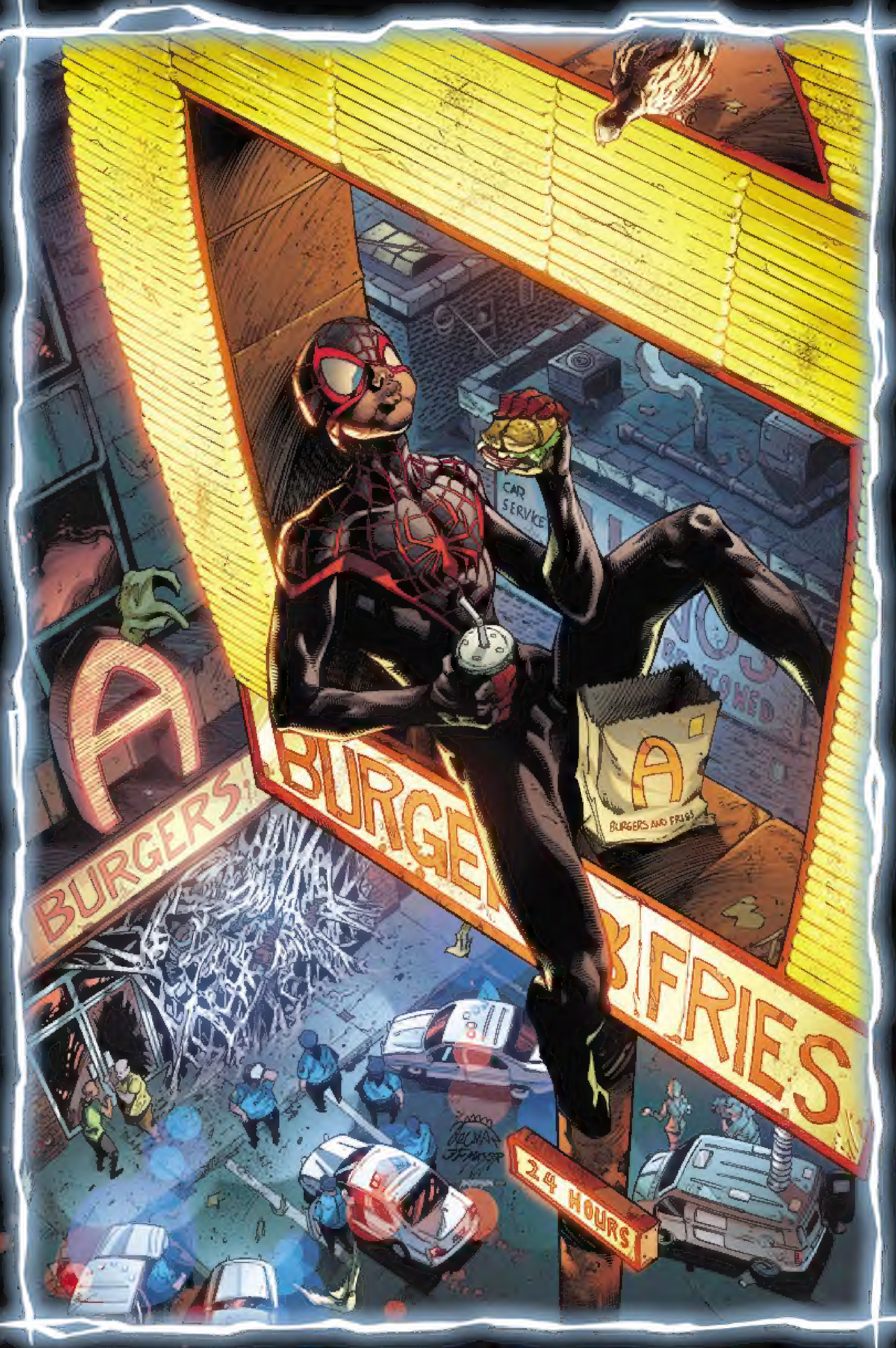
#2 VARIANT BY
JONBOY MEYERS



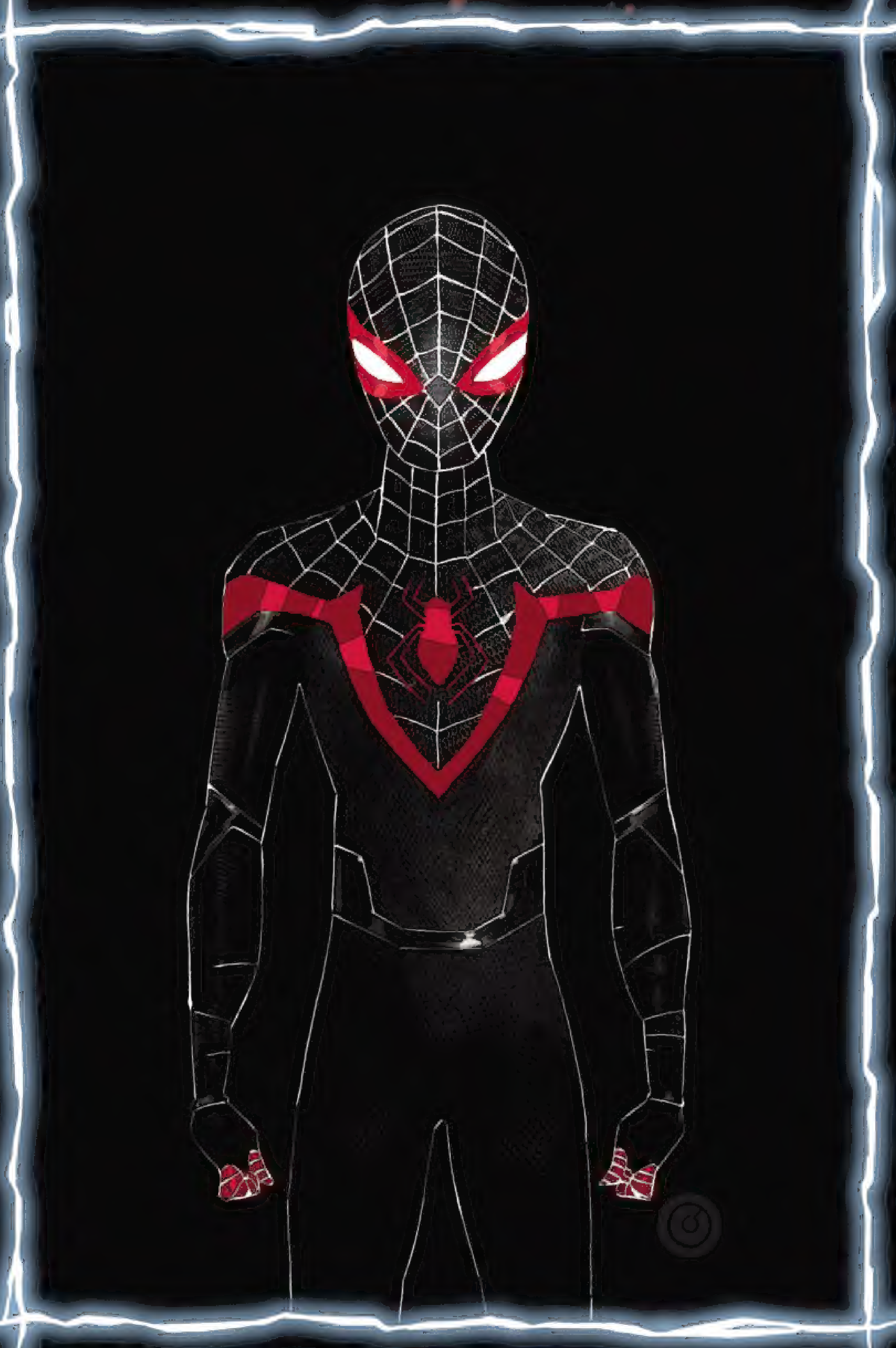
#3 GRAFFITI VARIANT BY
BENJAMIN SU



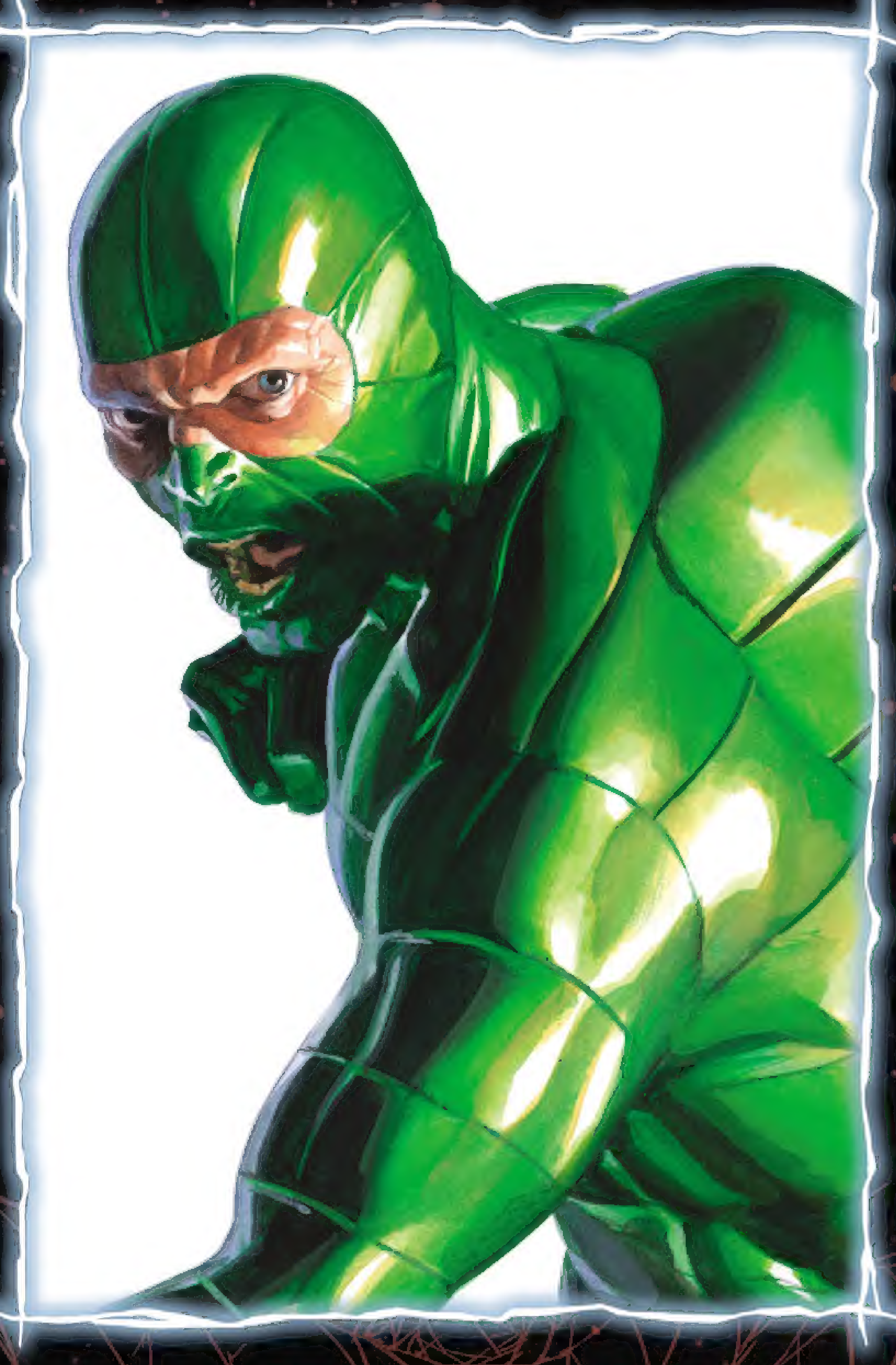
#3 VARIANT BY
KEN LASHLEY &
JUAN FERNANDEZ


A
BURGERS
BURGERS & FRIES
CAB SERVICE
A
BURGERS AND FRIES
24 HOURS

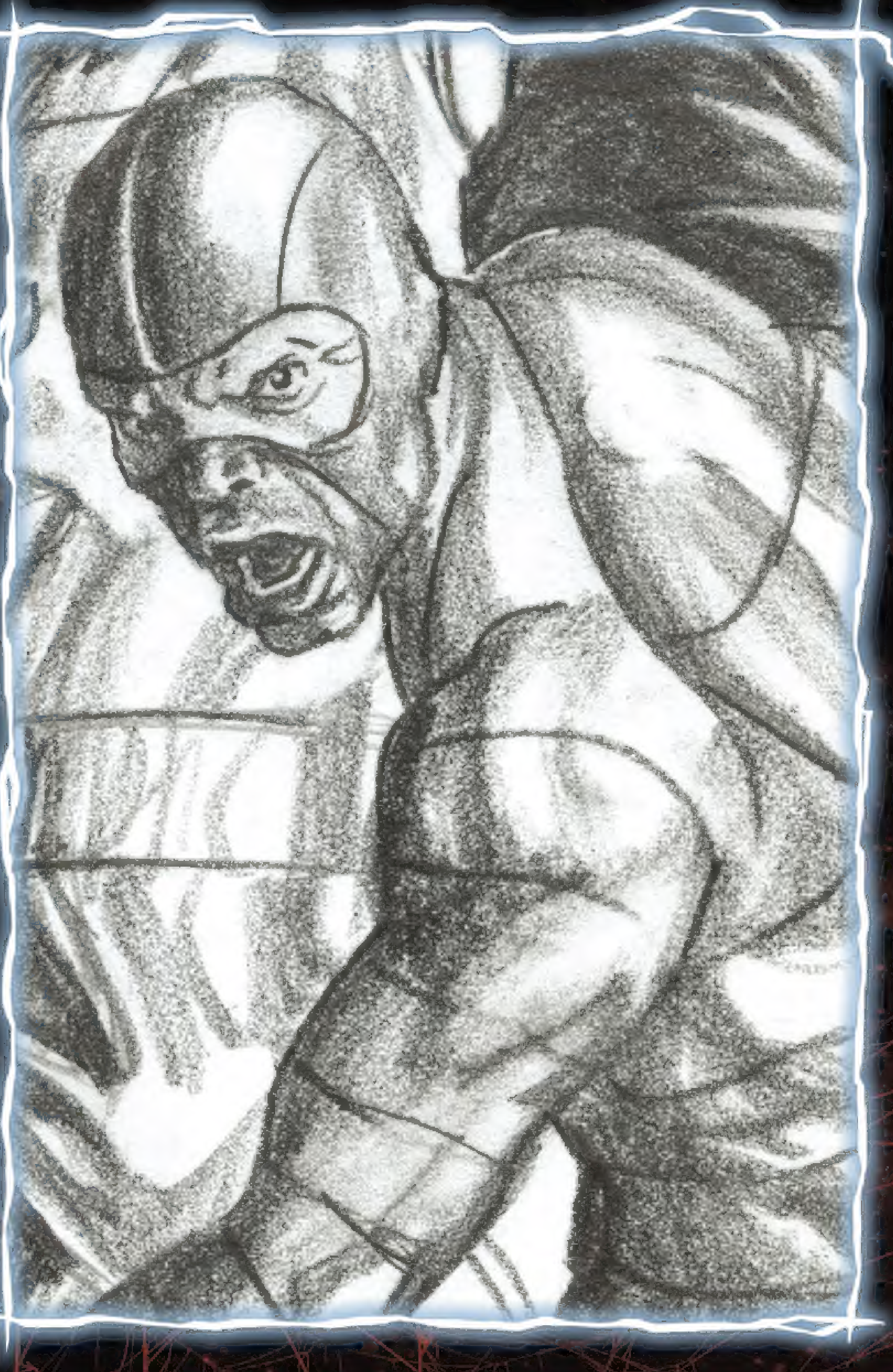
#4 VARIANT BY
RYAN STEGMAN, JP MAYER
& BRAD ANDERSON



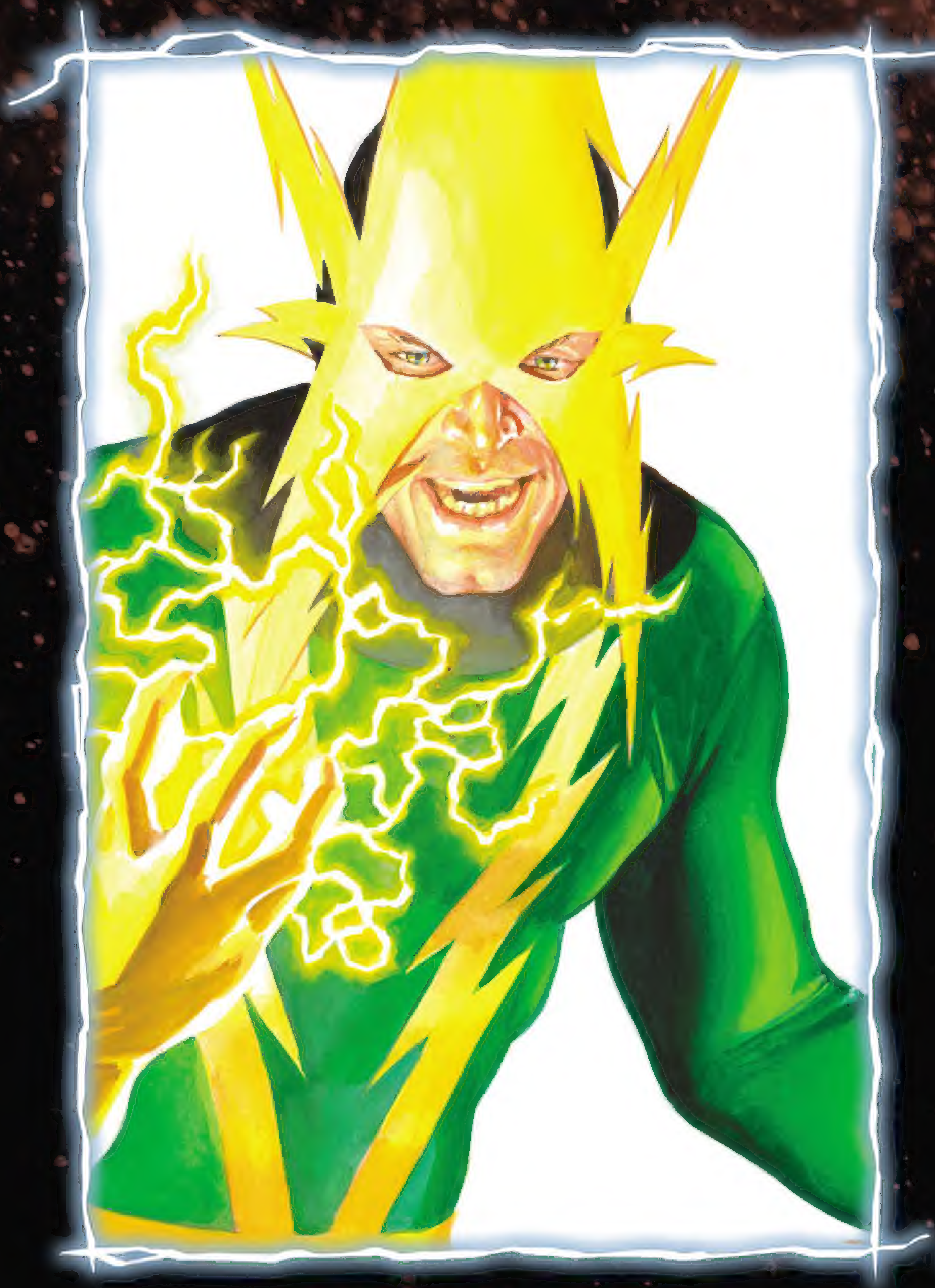
#4 VARIANT BY
CHRIS BACHALO



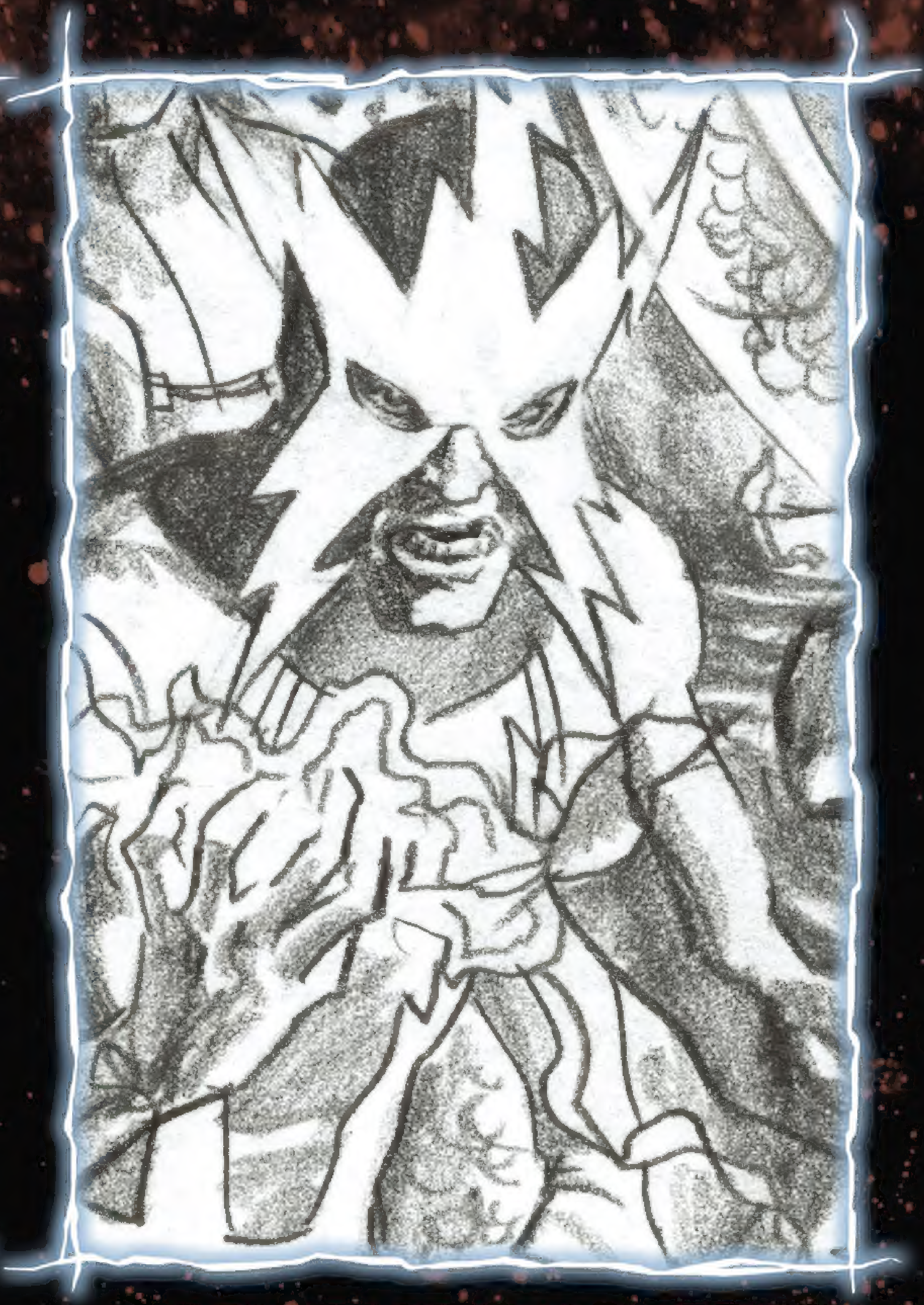
#4 TIMELESS VARIANT BY
ALEX ROSS



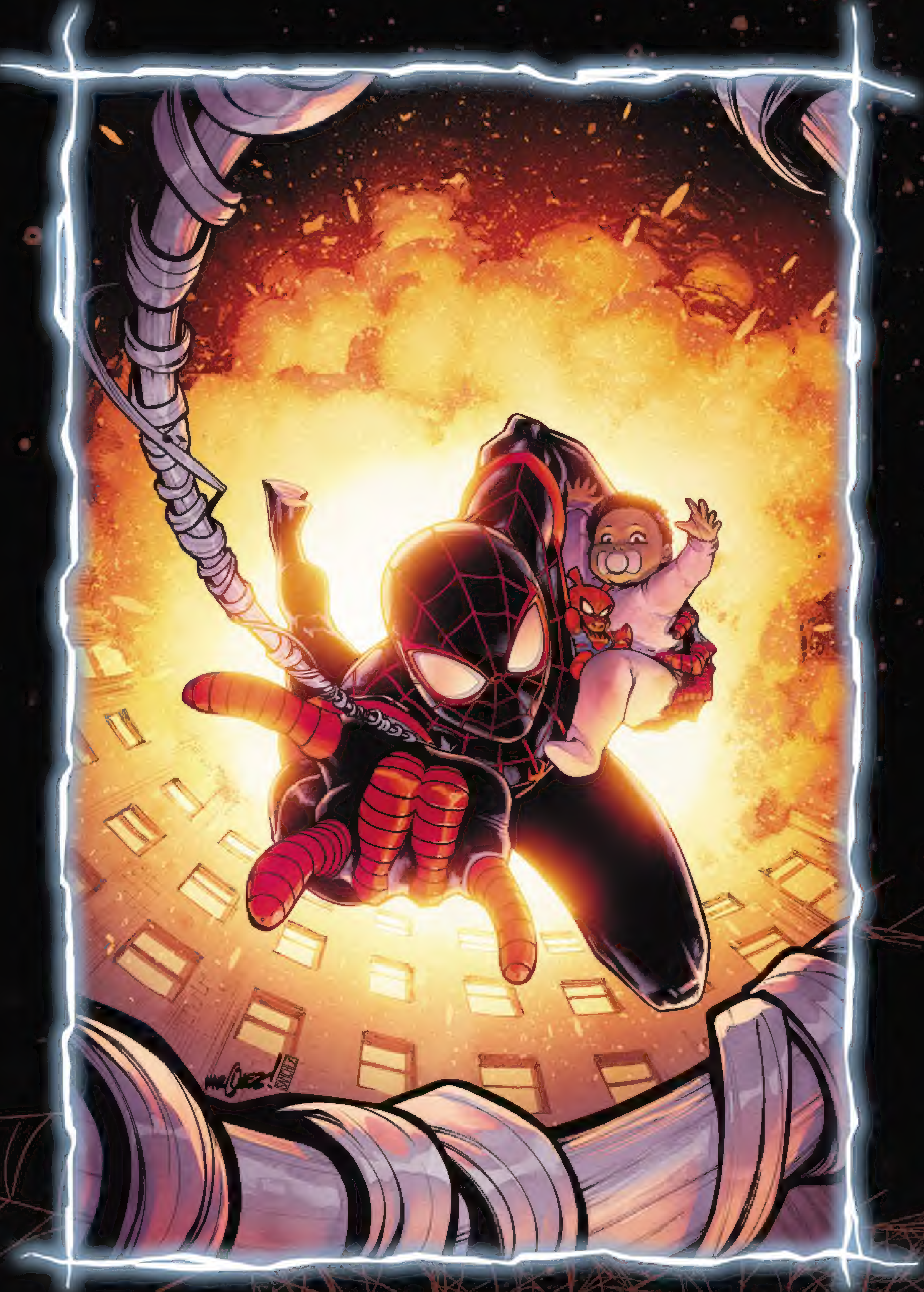
#4 TIMELESS SKETCH VARIANT BY
ALEX ROSS



#5 TIMELESS VARIANT BY
ALEX ROSS



#5 TIMELESS SKETCH VARIANT BY
ALEX ROSS



#5 VARIANT BY
DAVID MARQUEZ &
ALEJANDRO SÁNCHEZ

*"Hits you like an electroshock with great action and impressive visuals while offering a grounded and real take on the character."* – AIPT

# MILES MORALES' WORLD IS SPINNING OUT OF CONTROL!

**SPIDER-MAN FACES THE STRONGEST SUPER-POWERED FOES** and most dangerous gauntlets the Multiverse can throw his way. And every time Miles Morales falls, he rises again – stronger than before. Until now. There are some punches you don't get up from, and a new villain isn't pulling a single one as they threaten everyone and everything Miles loves. Between school, home, his love life, and fighting crime night and day, Miles is reaching his breaking point. And when this new foe is finished, Spider-Man's world will be changed forever! But what does this villain have to do with Misty Knight's investigation and a slew of upgraded foes, like the souped-up Scorpion, terrorizing NYC?

COLLECTING *MILES MORALES: SPIDER-MAN (2022) #1-5* –
BY CODY ZIGLAR, FEDERICO VICENTINI AND BRYAN VALENZA.